



## REGISTRATION AND SET-UP

Friday, October 23, 2026

VENDOR SET-UP 1:00 - 3:30 pm

REGISTRATION 2:00 - 3:30 pm

Saturday, October 24, 2026

REGISTRATION 7:00 - 9:00 am

## COMPETITION DIVISIONS

COMPETITORS ARE ENCOURAGED TO ENTER AND COMPETE AT THEIR RESPECTIVE HIGHEST LEVEL RECOGNIZING THAT A SUCCESSFUL COMPETITION IN THE MORE DIFFICULT LEVELS HAS THE HIGHEST REWARD. ANY RULE CHANGES WILL BE POSTED AT THE SHOW.

**NOVICE: (RED)** BEGINNING CARVERS WHO HAVE CARVED FOR LESS THAN 3 YEARS AND HAVE NOT WON MORE THAN 6 BLUE OR RED RIBBONS OR BEST OF DIVISION IN A PREVIOUS COMPETITION

**INTERMEDIATE: (YELLOW)** CARVERS WHO HAVE NOT PREVIOUSLY COMPETED IN OPEN OR WON BEST OF INTERMEDIATE AND ARE NOT ELIGIBLE TO COMPETE IN NOVICE

**OPEN: (BLUE)** EXPERIENCED, ADVANCED CARVERS OR ANYONE WHO DESIRES TO COMPETE AT THE HIGHEST LEVEL

## COMPETITION RULES

1. Each piece entered must have the permanent signature or mark of the artist. The signature must be covered until all judging is completed.
2. Eligible carvings are those executed from wood or bark of a tree. Stone, nuts, seeds, and gourds are allowed in the "Non-Wood" category only and will not be eligible for Best of Show.
3. Artists are responsible for placing their carvings in the proper division and category. A signed PWCC registration form is required for all entries in the competition and the PWCC reserves the right to move a carving without consulting the artist.
4. A maximum of 3 Natural and 3 Painted carvings per category.
5. **Natural Finish:** A carving is considered a natural if the grain shows through the finish. Natural finish pieces may be stained, textured, or burned to accentuate the detail but the grain of the wood must be visible. **Exception:** Houses with painted windows and doors only will be allowed to be entered as Natural or Painted.
6. **Painted Finish:** A carving is considered painted if any portion of the carving is finished with a color wash or paint which obscures the grain.
7. Carvings that have previously won a ribbon at a PWCC Show may not be entered; however, carvings older than two years will be allowed.
8. Entries are submitted at the sole responsibility and risk of the artist. PWCC, official show committee and/or PWCC members are not responsible for damage or loss from any cause.
9. Use of molded inserts for fins, antlers, wings or beaks are not permitted. Glass eyes and molded bird feet are the only exceptions.
10. Each entry must have a tag with the carver number/division/category/sub-category. Tags will be provided and placed on entries at check-in.
11. The Show Chairman (or registration designee) has the sole responsibility of determining suitability for admission. The PWCC reserves the right to refuse any carving deemed not suitable.
12. No carving may be moved after judging has begun.
13. The decisions of the judges and show chairman are final.
14. All carvings entered in each category will be judged against other entries in that category. Judges will have discretion to withhold top awards in any category with less than 3 carvings or where inferior quality is exhibited. Awards will be issued accordingly.
15. Categories will not be combined regardless of the number of carvings in a category.
16. **Best of Awards** will be given by division Open, Intermediate and Novice. A single **Best of Show** will be awarded.
17. Carvings may not be removed from the competition prior to the end of the show at approximately 3:30 PM. All entries must be checked out with a PWCC Show member by the entrant or their designee. All carving and ribbons must be picked up at the close of the show.
18. Mailed or Shipped entries will not be accepted.