



2026 PWCC COMPETITION CATEGORIES

All categories are to be judged by the definitions below. Each primary category below will be divided into 2 subcategories, Natural (N) or Painted (P) (excluding the Show Theme Category). The Artist is responsible for placing their carvings in the correct category based on the definitions below. The PWCC reserves the right to move any carving not placed in the proper category without consulting the artist.

001-Show Theme: Carvings in this category may be either Natural or Painted. A total of 3 carvings may be entered in this category

002-Caricature Human Small: (N or P) Single Small (2" to 8") carefully exaggerated figure in the round

003-Caricature Human Large: (N or P) Single Large (over 8") carefully exaggerated figure in the round

004-Caricature Human Group: (N or P) Group carefully exaggerated figures in the round, human figures as the primary subject. Other components will be judged subsidiary.

005-Caricature Creature: (N or P) Carefully exaggerated non human creature or creatures in the round as the primary object of the presentation. Human figures will be judged as subsidiary.

006-Caricature Miscellaneous: (N or P) Carefully exaggerated figure or figures not covered in the other Caricature Categories

007-Santa: (N or P) Realistic or Caricature in the round representations of Santa as the primary subject

008-Relief Carving: (N or P) Realistic or caricature wood carving, shallow or deep relief

009-Stylized: (N or P) An Artistic representation of a real, fantasy or mystical subject using the primary form to depict the subject. Work in this category usually has minimum details and often distorts all or part of the subject.

010-Human Figures Single: (N or P) Realistic and proportioned in the round representations of a human figure of either sex as the primary object. Non-human complimentary components will be judged as subsidiary.

011-Human Figures Group: (N or P) Realistic and proportioned in the round representations of a human figure group of either or both sexes as the primary object. Non-human complimentary components will be judged as subsidiary.

012-Human Bust: (N or P) Realistic and proportioned in the round representation of the human bust of either sex. Typically from the shoulders up.

013-Religious: (N or P) Spiritual objects and symbols including praying hands, Angles, Cross, Buddha, Menorah, Scrolls, Orthodox Icons

014-Fantasy: (N or P) Any fantasy, mythical or prehistoric creature. Dinosaurs, story book, fairies, gnomes, avatars, orcs, etc.

015-Walking Sticks or Canes: (N or P) Items must be carved and be of a size that would be used as an aid in walking or hiking.

016-Aquatic: (N or P) Creatures, Reptiles, Amphibians, Fish & Dinosaurs, realistic and proportioned in the round representations of the named types of creature

017-Animals: (N or P) Realistic and proportioned in the round

018-Birds: (N or P) Realistic and proportioned in the round. Glass eyes and feet are allowed.

019-Ducks & Other Fowl: (N or P) Realistic and proportioned in the round. Glass eyes and feet are allowed.

020-Houses: (N or P) An artistic representation of a house, whimsical house, lighthouse or architecture carved out of bark or wood.

021-Chip Carving: (N or P) A carving consisting of a series of precise regular, triangular or wedge shaped cuts creating an engraving lower than the surface of the wood

022-Miniatures: (N or P) Any carving (including the base) that is carved on a small scale and will fit in a cube of 2" x 2" inside dimensions

023-Spirit Face: (N or P) Human-like face carved in wood or bark

024-Ornaments: (N or P) Christmas tree ornaments, but may be ornaments to celebrate other holidays as well. Designed to be hung and must include a means to do so if placed in this category

025-Utilitarian Item: (N or P) An item carved in the round with a primary utilitarian function, but may include decoration to enhance the aesthetic appeal. Examples: spoon, stool, trowel, cup

026-Pyrography: (N or P) Art created by using burning tools and equipment on wood

027-Miscellaneous: (N or P) Any wood carving not covered in the other categories

028-Non-Wood: (N or P) Carved pieces such as nuts, seeds, golf balls, stone or gourds. Entries in this category will not be eligible for any Best of Show awards.

029-Instructor Assisted: (N or P) Carved in a class and the instructor carved on the piece. Entries in this category will not be eligible for any Best of Show awards.

030-Found Wood: (N or P) "Carved" art in driftwood, weathered post, weathered wood, cypress knees, wood knots, fallen branch or sticks. Excludes bark.

031-Eggs: (N or P) Any carving "carved" from a turned wood egg.

SIGN IN, TAGS AND COMPETITION PLACEMENT

Carvers will be given blank tags at the time of sign-in to be filled out and attached to each piece entered in competition. Once all your entries have been tagged you will place your carvings in the appropriate division/category section. A PWCC member will assist you with this process.

TAG EXAMPLE

CARVER# _____ **DIVISION:** () N () I () O
CAT# _____ **Entry#** _____
 () NATURAL () PAINTED

<----- CARVER # WILL BE ASSIGNED AT CHECK IN
 <----- N=NOVICE / I=INTERMEDIATE / O=OPEN
 <----- CATEGORY ENTERED 001-031 & CARVING ENTRY #
 <----- N = NATURAL OR P = PAINTED