



# PIEDMONT WOODCARVERS CLUB NEWSLETTER

## SEPTEMBER EDITION 2024

### Message from Sharon

As we get closer to our annual show please watch your email for updates. Remember to submit your table rental forms as soon as possible if you would like to have a table to display your carvings. Table rental is not mandatory to enter in the competition. You can enter in the competition without renting a table.

On the day of the show we will be looking for volunteers to help on the raffle table and membership table. If asked please give a little of your time to help.

Mark your calendars for Wednesday October 2 for club meeting. Tom Gow will be doing a show presentation.

The club has been approached by a local Greenville magazine who will be doing an article about Piedmont Woodcarvers. As we get more information I will pass it to the members.

Also as we are getting nearer to the end of 2024 we need to be looking for members to serve on the board. Most of our current members agreed to stay on an additional year even though their terms were over. I want to THANK them for their commitment to the club. But it is time now for members to step up and help replace these board members and give them a break.

As always please reach out if you have any questions or concerns.

Sharon

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# Education Director Dick Card

## COMING SOON!

**Mark Blanchard will be doing an In-House class for PWCC members if he can get the necessary bark, and if PWCC can get a room in October.**



**WATCH YOUR  
EMAILS FOR INFORMATION ON THIS CLASS  
IF ARRANGEMENTS CAN  
BE MADE!**

## IN-HOUSE CLASS SMALL BARK HOUSE

with

JOHN KAWALCHUK

SATURDAY, DECEMBER 14, 2024

TIME: 9 TO 4

Cost of wood to be determined

Limited to 10 MEMBERS

John hopes to pass on his love of bark carving to those who have not tried it or need to know more about it.

So he would DEFINITELY like to see members who are new to bark carving sign up and come to this class.

To sign up for this class, send an email to Dick Card at [dickcard2020@gmail.com](mailto:dickcard2020@gmail.com) or let him know at the club house on Wednesday.

# **PUBLICITY & PLANNING COMMITTEE**

**LOOKING FORWARD TO ANOTHER YEAR SPENT AT  
THE**

**DUPONT FOREST FESTIVAL**

**SATURDAY SEPTEMBER 28, 2024**

**TIME: 10AM—3 PM**

**GUION FARM ACCESS AREA DUPONT FOREST**

**3045 Sky Alley Road Hendersonville, NC 28739**

**ICE CREAM TRUCK, FOOD TRUCK, MANY ACTIVITIES  
THROUGHOUT THE DAY FOR CHILDREN AND  
ADULTS.**

If you have not yet signed up with Mary or Stewart to help with this Meet and Greet Activity, be sure to do so. The more members that are there, the less time they will have to spend at the PWCC tent. Wives and families are all welcome.

Be sure to get set-up time, where to park your cars, etc.  
from Mary Z Johnson or Bev Parlier.

# NEWS ABOUT PWCC NOVEMBER SHOW

SPECIAL NEWS FOR THOSE RENTING TABLES:

**THERE WILL BE A BEST DRESSED TABLE PRIZE AWARDED TO THE BEST DECORATED OR BEST LOOKING TABLE AT THE SHOW THIS YEAR. A RIBBON AND PRIZE OF \$25.00 WILL BE AWARDED SO PLAN TO MAKE YOUR TABLE LOOK BETTER THAN THE ONE NEXT TO YOU. GOOD LUCK!!**

Other news of interest on the November Show that has been confirmed by the Board of Directors:

**Nick Hines** will be supplying lunch.

**Club members can sell non wood items at their table with the following provisions.** If club members rent a table for \$25.00 and at least half of that table has wood products on it either for sale or display, the other half can have other non-wood items for sale that are not carvings. Some items mentioned but not limited to are hand made items, painted ceramics or pottery.

If you have questions, please bring them up at the October Club meeting.



# MEMBER CREATIONS

Tom Gow's quote: "I would like to see members send pictures of their carvings to the newsletter for publication. It can be your first carving or any carving you have done up to your last carving"

Send your pictures to [bettycard15@gmail.com](mailto:bettycard15@gmail.com). Hope to see one of YOUR CARVINGS soon. Don't worry about size when you send. I can shrink them.

These photos are from John Kawalchuk of the bark house he did for his brother as a birthday gift.





# MEMBER CREATIONS

From Jim Hartwig comes this bark TREE HOUSE



Picture on left shows Jim's bark treehouse with waterfall at bottom. Picture on the right shows the same tree house with a door. You go inside and climb the tree house until you get to the next picture.



Continuation of Jim's tree house.

Once you get to this spot in the tree house, you have a rope that you climb to the next level. Notice the rope in center of picture on the left.

At this point you will notice that the window shows light.

Great job Jim. Imagination is what makes our whimsical bark houses.





# MEMBER CREATIONS



FULL IMAGE OF JIM HARTWIG'S  
TREE HOUSE DESCRIBED ON  
PREVIOUS PAGE

Since I hated to leave this space empty I put in a few pictures of 2 of Dick Card's relief projects. The top photo is of a relief attached to a back plate. The lower picture is of a challenge to Dick from Greg Wirtz,



# BOARD OF DIRECTORS



PRESIDENT:  
SHARON HADDOX



VICE PRESIDENT:  
TOM GOW



TREASURER/MEMBERSHIP/  
WEB: JOHN KAWALCHUK



SECRETARY:  
BEV PARLIER



EDUCATION:  
DICK CARD



NEWSLETTER/FACEBOOK:  
BETTY CARD



PUBLICITY/PLANNING:  
R. STEWART BAUKNIGHT



PUBLICITY/PLANNING:  
MARY Z. JOHNSTON



2024 New Member:  
Skio Rentz



# Carvers at the PWCC Wednesday Carve-In



Some of the Carvers at a Wednesday night Carve-In at Mauldin



# NOVEMBER PWCC SHOW

## ITEMS FOR RAFFLE TABLE:

**Since our raffle table is essential to the show's success,** we are asking all club members to do a check through their used items to see if anything is worth raffling off. Do you have collectibles that you are still storing waiting for your children to toss them when you pass? Good time to share them.

If you have a new item that just takes up space and you just haven't had the heart to return it yet, donate it to the raffle.

**\*\* Advance and Open Carvers –** we are looking for finished carvings to include on the raffle table. Finished carvings are always a big draw on a raffle table.

**REMEMBER:** If any of you have more than one item for the raffle, please make a list of them on separate lines so that Kendle can make note of them. He will be listing the donor with each item raffle.

**HOWEVER, IF YOU DON'T WANT YOUR NAME MENTIONED,** either list them as anonymous or make a note **ON THE LIST** to let Kendle know not to list it. He will start collecting every Wednesday **AT THE MAULDIN CARVE-IN** on the 18th. of September.

**DON'T FORGET THE CHRISTMAS ORNAMENTS NEEDED FOR THE CHRISTMAS TREE RAFFLE.**



# This That and a Little Bit More

**News about the woodcraft Store and the PWCC.**

**Two 3 hour classes are being held by Woodcraft of Greenville in September with PWCC Carver Dave Fisher teaching a simple little gnome. This class will teach the fundamentals of using a knife to carve turning a piece of wood into a caricature.**

**Dates: Mondays September 9th and September 16th from 5:30 to 8:30 p.m. You must be 16 years of age to qualify.**

**More information can be found on the woodcraft of Greenville website under classes. Information on cost and signing up can be found on that website.**

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**In October, PWCC member, Gene Rivard will be teaching how to make a simple Christmas ornament look spectacular with chip carving.**

**These classes will be held on Mondays October 7th & October 14th from 5:30 til 8:30.**

**For more information, go to woodcraft of Greenville website and check it out under classes. Information on cost and signing up can be found on that website.**

In November The Woodcraft Store will be having their Fall Show and Tell and PWCC has been asked to participate as they have in the past. Dates are November 1st and 2nd. Sharon is handling this and would like anyone willing to spend a few hours either day to contact her. The more members to volunteer to spread out over the time we are there, the better for all concerned. Sharon will have more information at the October meeting.

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**PWCC WILL BE HAVING A CHRISTMAS PARTY. DETAILS ARE BEING WORKED ON BY MARY AND SHARON AT THIS TIME. IT WILL BE A POT LUCK AND HOPEFULLY HELD ON A SUNDAY EARLY PART OF DECEMBER.**

**MORE INFORMATION TO COME.**

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Stewart Bauknight will be doing a beginner carving class for the Pickens County Library in January. We will need two or three volunteers to help him with this class. We will reach out when we have more information.

# This That and a Little Bit More

You will be seeing quite a bit of Charlie Arnold's messages to the members when he had to take over being Editor years ago when Tanya (editor at that time) was sick. I'll be taking a message or two from his pages from the Wisconsin River Woodcarvers newsletter. Good tips.

Copied from the Wisconsin River Woodcarvers with thanks to Charlie Arnold. Please realize these are just recommendations to new carvers.

## THINGS A WOODCARVER SHOULD KNOW:

1. Avoid thick coats of paint.
2. Basswood, tupelo and butternut are woodcarvers' favorite woods.
3. Chip carving techniques will improve all of your carving styles.
4. Clean up your chips.
5. Don't multi-task while carving.
6. Don't try to learn everything at once.
7. ENTER A WOODCARVING EXHIBITION.
8. If you drop a knife or tool, DO NOT TRY TO CATCH IT.
9. Keep it simple.
10. Keep your first carving.
11. Maintain and clean wood burning tips with stones and strops.
12. Mock up your project in clay.
13. Participate in your wood carving club.
14. Put your carving glove on before picking up your knife.



# This That and a Little Bit More

Continued from previous page

14. Put your carving glove on before picking up your knife.
15. Reference material is the key, research our subject thoroughly.
16. Safety glasses are a lot cheaper than a Seeing Eye Dog.
17. Save time and wood, use a rough out.
18. Seal your carving and protect your finish.
19. Share what you know.
20. Take a class or two.
21. There are no straight lines in nature.
22. Try thinning and mixing your paint.
23. Try using a skew.
24. Use a holding or painting stick to hold small woodcarving while carving or painting.
25. Use rasps and files instead of sandpaper for sanding and shaping.
26. Use the biggest tool you have to make the cut.
27. Wash your carving quickly and sparingly with water before painting.
28. Enjoy your hobby and have fun.

**“None of these suggestions work —-unless they are applied..”**

Betty’s comment: These were evidently compiled by many woodcarvers years ago. They may have been compiled years ago but I’ve heard so many of them in recent classes with some of the best carvers I know so do think about them.

# This That and a Little Bit More

## ASK YOURSELF:

HOW WILL I LEARN TO JUDGE MY CARVINGS TO KNOW IF I AM GETTING BETTER?

## TIPS FROM THE JUDGES:

Dust your carving. Use something like a soft brush to remove dust and bits of any material you've packed the item in. Glass eyes can have their new look again with a little baby oil.

Make clean cuts. Clean out the trash and wood buggers, re-cut or sand tear-outs. Paint will not fill or hide bad cuts, but instead accentuates poor carving cuts. These alone are responsible for losing carving prize money.

Carve round, and with curves, flat spaces, saw marks & straight lines are poor form. Square blanks left square will be pushed aside.

Use a strong light on a flex arm to carve. A good adjustable light source will allow you to see shadows & trash in shadows.

Know your subject. Research your subject, know the anatomy, habitat, characteristics etc. Know and understand how hair, feather, muscles, joint skin etc. are connected and attached to the skeleton. One of the judges will know these things and will share it with the others.

Try Something new or original in each carving. This is especially important when carving from rough outs. You can change a mass of wood from what it was intended or you can add a new arm, leg, etc. to make it different.

Tell a story. Example: "Sad clown with a broken balloon." Don't just stick an object on a base and call it done. Evoke joy, sadness, love, sorrow, etc. and you will hold the judges attention.

Supporting objects: If it's on a base, the base will be judged! Judges will defer to habitat & supporting objects when presented with "equal" carvings! Know the support items as well as you know the subject.

Composition not collection: A group or multiple components should touch to create a united carving to attract the attention of the viewer. Create a composition that blends together not just a collection of objects.

Difficulty: Simplicity well done will generally beat a more complex poorly executed carving. The judges like to see an attempt at difficulty. Just make sure you make a serious attempt at it. This applies to big vs. small also.

Symmetry: Pay attention to symmetry where it applies to legs and joints of the same length, hands same size, etc. Symmetry and balance are important to composition. Break symmetry when placing feet, arms, paws, etc. & utilize more natural poses; do not have a mirrored look.

Prominent masses: The masses of a carving should not be equal...one should be prominent. When dividing a plane have one subordinate to the other and smoothly blending into the larger.

This was compiled years ago by Charlie Arnold from Sculptures & Designs in Wood. It was a 2006 presentation by Larry Rogers & Lynn Haneline.



# PWCC CALENDAR OF EVENTS

Please refer to past newsletters that can be found on [www.piedmontwoodcarvers.com](http://www.piedmontwoodcarvers.com) for the hourly times for Carve-Ins. Wednesday will be at Mauldin Cultural Center, Mauldin, S. C. Tuesday will be at Wood Craft Store on 1327 Miller Rd. K Greenville, S. C. 29607

Tuesday September 17: Woodcraft Store Carve-In 5-7

Wednesday September 12: PWCC Carve In normal times

Tuesday September 24:: Woodcraft Store Carve-In 5-7

Wednesday September 25: PWCC Carve In normal times

SATURDAY SEPT 28: DUPONT FOREST FESTIVAL 10-3

NOTE; NO CLUB MEETING IN SEPTEMBER. MOVED TO Wednesday October 2nd with Special Speaker Tom Gow.

Tuesday October 1st: Woodcraft Store Carve-In 5-7

Wednesday October 2nd: PWCC Carve In normal times with “Spt” club meeting at 2:00 pm. Tom Gow will have information for all on the upcoming show.

Tuesday October 8th: Woodcraft Store Carve-In 5-7

Wednesday October 9th: : PWCC Carve In normal times Tuesday with board meeting at 1:30

Tuesday October 15th : Woodcraft Store Carve-In 5-7

Wednesday October 16th : PWCC Carve In normal times

Tuesday October 22nd: Woodcraft Store Carve-In 5-7

Wednesday October 23rd: PWCC Carve In normal times with MEMBER MEETING at 2:00

Tuesday October 29th:: Woodcraft Store Carve-In 5-7

Wednesday October 30th: PWCC Carve In normal times

HAVE A SAFE AND HAPPY HALLOWE'EN.