

PIEDMONT WOODCARVERS CLUB NEWSLETTER

MARCH EDITION 2024

News from Sharon

First let me say that your board is working hard to have a great competion and show this year. Make sure you mark your calendar for November 16th.

Our club meeting for March will be March 27th at 2:00. I will give all the updates that we have regarding the show and answer any questions you may have. Bring your questions or recommendations you have.

We have been meeting on Tuesdays 5pm -7pm at Woodcraft for about 6 weeks now and have been having a good turn out. We have even gained a new member. So if you find yourself bored on a

Tuesday evening grab your tool bag and head out to Woodcraft.

Don't forget that Charlotte show is in April and the Greeneville TN show is in May. This is an excellent way to meet new carvers and get ideas for how we can make our show and competion better.

While we certainly want to promote the craft of woodcarving whenever we can there is something I want to make sure each member understands. In order for any carving event to be protected by PWCC it must be presented to the board for approval. If you have any questions in regards to this please contact me so we can discuss.

As always thank you all for your support

FABLE OF CONTENTS

Education Director Dick Card	Page 2,
Greg Barnes In-House class	Page 3,4 & 5
Tom Gow Challenge	.Page 6
Board of Directors	Page 7
Member's Chat	Page 8
News on the Charlotte Woodcarving show in April	Page 9
Registration Form	Page 10
Calendar of Events	Page 11

Education Director Dick Card





On left is a picture of the finished product

The picture above shows off the beauty of the scroll against the darker background.

PWCC In-House Class with Gene Rivard

A first for this club will be an In-House Class specifically for experienced carvers. 2 years of experience in use of gouges plus chip carving experience.

This class will be held at the Mauldin Cultural Center

Friday: April 12th: Time: 1 to 5 Saturday: April 13th: 9 to noon

The charge of \$50.00 will include:

- 1. Wood
- A booklet containing step by step instructions for completion of the project with photos.
- 3. Gene will print out the carvers' requested name during class.

Carvers must bring to class with them:

- 1. # 3 gouge
- 2. #7 or #8 or #9 gouge
- 3. Chip carving knife

If you have questions about your ability, Gene will answer any questions you might have at the Carve-Ins or you can call him at 952-913-7405

GREG BARNES IN-HOUSE

In February many of the PWCC members had the privilege of attending an IN_HOUSE class with Greg Barnes. Greg taught the knife moves you need for this particular Santa and explained to each member what they were doing right or wrong as the class progressed. As the clock ticked closer to end of class Greg brought all members together to show techniques for painting. Not just his Santas, but other carvings as well. Below you will find a line-up of the colors Greg uses; he stressed because of the thin wash the brand of the paint didn't matter to him. He also demonstrated on a member carving using a wax stain over the painting and showed the difference when stain was applied.

When you see the lineup of colors you will note one that says Santas flesh but you can not buy a flesh paint anywhere now; however note the color of the paint beside that one and you will see why Greg showed that particular color. It is a perfect match to Santa's flesh color. Next 2 pages show member's during the class.



GREG BARNES IN-HOUSE CLASS





Greg and Betty



Heyward and Larry



Mike, Greg and Steve



Bob and Stephen



Skip, Greg and Jim

GREG BARNES IN-HOUSE CLASS











Picture on left shows the size of sticks Greg started the class with. Each making 3 faces.. Below them are several of the faces done with a little change to each.

The picture of the right shows the 4 progressive stages.



Pictures by Dick and Betty Card and Kendall Anspach

Tom Gow Challenge

Sharon Haddox sends in 2 views of her latest pyrography creations. Good job Sharon.





I thought some of you might be interested in the first Santa Clause relief that Dick did with Greg Wirtz many years ago. And a little relief carving he did for a friend many years ago.





BOARD OF DIRECTORS



PRESIDENT: SHARON HADDOX



VICE PRESIDENT: TOM GOW



TREASURER/MEMBERSHIP/ WEB: JOHN KAWALCHUK



SECRETARY: BEV PARLIER



EDUCATION: DICK CARD



NEWSLETTER/FACEBOOK: BETTY CARD



PUBLICITY/PLANNING: R. STEWART BAUKNIGHT



PUBLICITY/PLANNING: MARY Z. JOHNSTON



2024 New Member: Skip Rentz

MEMBER'S CHAT

TIPS ON KEEPING YOUR KNIFE BLADE SHARP

This is a repeat for the newsletter but much needed information for all carvers.

From the editor, Neil McGuire of Chips, a carving magazine, comes the following tips on your knives.

1. Keep your carving knife sharp and tuned up.

2. Never scrape the wood sideways with your knife.

3. Never pick or pluck or twist or pry the wood with the point of the knife.

4. Always us a slicing action when carving. Your knife will last a lot longer.

5. Strop your knife blade when it feels like it's starting to lose its edge about every 15 minutes.

6. Don't wait until the blade is dull, you won't get it sharp by stropping it.

7. When stropping your knife keep the blade flat on the leather strop.

8. Just lift up on the back of the blade a little.

9. Strop away from yourself cutting edge facing you.

Bev Parlier, our secretary sent me this message about her trip to the John Campbell Folk Art School back in February. With it was the picture of her bird.

"This past weekend, I took a Scandinavian Fan Bird carving class at John Campbell Folk School. This is my bird, Olga.

Our instructor, Jim Carey, told us Viking stories while we carved. Saint Olga trashed the Russians in the year 800. Jim said he names his birds, so I decided to name mine after tough Olga.

Olga is made from a white pine tree that was cut down behind the carving studio on the Folk School campus. Jim counted the rings, the tree was about 80 years old.

The Folk School turns 100 next year. Folk School fun fact-- the school is located in tiny Brass-Town, NC. Did you know Brass-Town is the possum capital of the world?"



CHARLOTTE WOODCARVERS CLUB SHOW CHARLOTTE, NORTH CAROLINA

Another reminder of the Charlotte Woodcarvers Club Show. If you get a chance to visit Charlotte, N. C. for this show I do not think you will be disappointed.

You will get a chance to see what other carvers are carving when the displays open up after the judging is over.

You will get a chance to visit the vendors at the show.

And you will get a chance to buy raffle tickets and try your luck at winning some great prizes. Chose carefully. And good luck.



PWCC SEMINAR REGISTRATION REVISED FORM 2023



Piedmont Wood Carvers Club-

Workshop Registration Form

Class seats are filled in the order that the registration form and full payment are received. Reservation confirmation will be sent via email from (dickcard2020@gmail.com). If the workshop is full, the club will notify you about alternate status and/or your payment will be returned to the address below. Minimum age is 18. If you do not attend, any material distributed by the instructor will be collected and held for you. The workshop cost is non-refundable. Photos of the students and/or their work are the sole property of PWCC.

Your registration obligates the student for full workshop cost. In the event you are unable to honor your reservation, you may assign your reservation to another person subject to completed workshop registration form and approval of Education Chairman.

- 1. Print and complete this form.
- 2. Enclose your check or money order payable to PWCC for the total amount of the workshop fee.
- 3. Mail the registration form and check to: Richard Card 571 Andre Lane Spartanburg, S. C. 29301-1634.

Workshop Description

20
Mauldin Cultural Center (Artisan Room) 101 East Butler Road, Mauldin, SC 29662
the waiver form. We may need to make contact at some point in time. PWCC Member Yes NO
_Phone
Waiver of Liability
arvers Club (PWCC), its instructors, or any sponsor is not responsible for damage to, further agree and promise to hold harmless the PWCC, it's instructors, the PWCC nsor from any and all liability resulting from, or in any way connected with, my bed workshop. I agree and promise to conduct myself in a manner that is safe for ther students, participants, instructors and myself.

Revised 2023

Check #: Dollar Amount:

Tuition and Registration received: (date)

PWCC CALENDAR OF EVENTS

Unless noted otherwise, our Wednesday club carve-ins will be held at the Mauldin Cultural Center on 101 East Butler Road Mauldin, S. C. If not in the artisan room, we can generally be found in the large meeting room at the front of the building. **The room is generally open earlier than noted**. Time is generally whenever our members start arriving on Wednesday (around 11:30 a.m) and runs until around 7:15 p.m. if a special class is going on. But the last of the members generally leave around 5 p.m.

Our Tuesday meetings at Woodcrafters Store are from 5-7 unless otherwise noted.

Wednesday, March 6th: Regular Carve-in normal times

Tuesday March 12th: Woodcraft Store 5 to 7 pm

Wednesday, March 13th: Regular Carve-in normal times with board meeting at 2:00 p.m.

Wednesday, March 20th: Regular Carve-in normal times

Wednesday, March 27th: Regular Carve-in normal times with Club Meeting at noon.

Tuesday April 2nd: Woodcraft Store Carve-In 5-7

Wednesday April 3rd: PWCC Carve-In normal times

Tuesday April 9th: Woodcraft Store Carve-In 5-7

Wednesday April 10th: PWCC Carve-In normal times with board meeting at 2:00 p.m.

Tuesday, April 16th: Woodcraft Store Carve-In 5-7

Wednesday April 17th: PWCC Carve-In normal times

Tuesday April 23th: Woodcraft Store Carve-In 5-7

Wednesday April 24th: PWCC Carve-In normal times with club meeting at noon.

Tuesday April 30th: Woodcraft Store Carve-In 5-7