



# PIEDMONT WOODCARVERS CLUB NEWSLETTER

## Message from President

**Sharon Haddox**

I want to take this time to Thank all the members who have supported our club by volunteering their time at festivals and library functions. Since April we have participated in seven events. These events are important to help us educate the public about our club.

During the Mauldin Library event we met two ladies that are interested in our club presenting a demonstration for their group events. One event would be for a Veteran’s support group and one is for a women empowering women group. Both groups are a great way for us to reach out to a larger group of people.

We still have several events planned for the next few months so please watch your newsletter and emails for further details.

We have signed a contract with Mauldin Cultural Center for use of our room through June 2024. Wednesdays from 12 – 8 and the second Saturday of each month from 9 – 5. When the room is not being used for a scheduled class on the second Saturday it is open for members carve-in. **Lets make use of this time that we have been given by the MCC team and use the room on this Saturday as much as possible.**

**PWCC Family Day is scheduled for October 21, 2023. We will be meeting at the Powderhorn Club House in Simpsonville.** This will be an opportunity to show your carvings that you have completed in 2022 and 2023. I hope you all have marked your calendars and have saved this date. Your board is working to make sure that this is a fun event for everyone. Please support your club by attending. **We will be providing details during the upcoming weeks**

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# Education Director Dick Card

## **MARK BLANCHARD**

**2 DAY IN-HOUSE  
CLASS ON  
COTTONWOOD  
BARK PUMPKIN  
HOUSE**

**MEMBERS ONLY**

Dates: Fri. & Sat.:  
**October 13th & 14th.**

Time: 9 a.m til 4 p.m.

Cost for materials: **\$10.00  
includes the light.**

If anyone who has signed up can  
not make it please contact Dick  
Card.

Our seminars are open to mem-  
bers and non-member carvers.  
But our In-House Classes are for  
members only

## **GREG WIRTZ**

**3 DAY SEMINAR ON  
RELIEF CARVINGS**

November: Fri., Sat.  
and Sun. 9th, 10th &  
11th

**9-5 P.M.**

**Cost of Seminar:**

**\$150.00 includes cost of  
wood.**

Send your completed registra-  
tion form to Richard Card with  
a check made out for \$150.00 to  
**PWCC.**

If you plan to buy anything  
more from Greg you have to  
pay him at the class.

# Tom Gow's Challenge

The following carvers took Tom's challenge. Send your carving in jpg form (thumbnail size is recommended) to [bettycard15@gmail.com](mailto:bettycard15@gmail.com) Betty can decrease your photo if you can't.



John Kawalchuck has done it again with another of his unique designs for a whimsical cottage. John mentions: "I tried something new in "pegging" the post and beam junctions. Used the cylindrical section of wood toothpicks and press fit them into the holes I drilled. I'm very happy with the results!!" But there is much more to this cottage; look at the roof lines and other unique details. Good job John.



# PUBLICITY AND PLANNING

## **THURSDAY, AUGUST 24TH: MAULDIN CULTURAL CENTER OPEN HOUSE**

**5 to 7 p.m.**

**The Cultural Center has asked the PWCC to participate by being in their room with open door to let people come in to see what our members are doing.**

**You can sit and carve and (or) display some of your carvings on your table.**

**This is our chance to show the Cultural Center that we appreciate them.**

Publicity and Planning Officers are Stewart Baulknight and Mary Z Johnston. If you have ideas for them, contact them at:

Stewart: [ebcb@att.net](mailto:ebcb@att.net) or 864-859-8784

Mary: [mbjohnst@aol.com](mailto:mbjohnst@aol.com) or

630-728-9681

## **OCTOBER 21ST:**

A COUPLE OF HINTS FOR THE MEMBERS ON THE UPCOMING **PWCC FAMILY TIME** BEING SET UP FOR THE CLUB MEMBERS AND THEIR FAMILIES.

SINCE WE ARE NOT HAVING A SHOW THIS YEAR, THE BOARD DECIDED TO OPT FOR A SPECIAL PARTY INSTEAD.

THERE WILL BE A CONTEST WITH PRIZES FOR CARVINGS FINISHED IN THE YEARS 2022 AND 2023 BY MEMBERS. **EACH CARVER WILL ONLY BE ALLOWED TO ENTER 4 CARVINGS.**

UNFORTUNATELY, THERE WILL BE NO CARVING ALLOWED AT THE FACILITY WHERE THIS EVENT WILL TAKE PLACE. **SO DO NOT BRING YOUR TOOLS WITH YOU THAT DAY.**

A COMMITTEE IS HARD AT WORK FOR THE MEAL PLANS. **HELP IS APPRECIATED.** MORE INFO TO FOLLOW.

SINCE OUR GATHERING IS GOING TO BE HELD IN DOORS, A COMMITTEE IS WORKING ON INSIDE GAMES TO PLAY. **CONTACT SHARON HADDOX IF YOU HAVE IDEAS OR SUGGESTIONS FOR GAMES.**

# PUBLICITY & PLANNING COMMITTEE



Meet the People volunteers at the Symes branch of the Greenville Library system on Pelham Road on July 8th.

Picture on right shows Heyward who's end of the table is missing from the larger view of the room.

The picture on the bottoms shows Claude Banks and Deb Jennings.

So many wonderful carvings were on display.





# PUBLICITY & PLANNING COMMITTEE



In the photo above are Eugene Blake and Lila Gilmer with some of their carvings.

In the photo on the left is Gene Rivard with some of his carvings.

Continued from previous page:

In the photo on the right is Mary Z. Johnston with some of her carvings.

As always Mary and Stewart want to thank the people who have given their time to the Meet the People projects.

At this Meet the People were: Gene Rivard, Eugene Blake, Lila Gilmer, Deb Jennings, Claude Banks and Heyward Davis plus Mary.



**PUBLICITY & PLANNING COMMITTEE**

**Look for the September  
PWCC MEET THE PEOPLE  
DUPONT FOREST FESTIVAL  
SEPTEMBER 23 2023**

**TIME: 10 TO 4**

**PARKING: GUION FARM ACCESS AREA  
3045 SKY VALLEY ROAD  
HENDERSONVILLE, N. C. 28739**

The full slot of activities will be available at the Friends of Dupont Forest tent. Be sure to stop there for information.

Pictures from last year's festival on the following pages.

# PUBLICITY & PLANNING COMMITTEE

Dupont  
Forest  
Festival  
September  
23  
2023



Come  
meet the  
people  
behind the  
scenes.  
And enjoy  
the day.





# PUBLICITY & PLANNING COMMITTEE

PICTURES FROM THE DUPONT FOREST FESTIVAL OF 2022 FROM BEV PARLIER . VISIT THIS YEAR FOR EVEN MORE FESTIVITIES



This festival is being hosted by the “Friends of Dupont Forest”. Look for the tent they have set up with information on what is scheduled for the day.

Last year they had guided hikes, bike rides, yoga, orienteering and educational activities , many vendors and many activities for children.



# HINTS AND TIPS

Excerpt from “The Eyes have it” from the Caricature Carvers of America.  
Ron Dowdy on eyes:

Like everything else in caricature carving, there is not a right or wrong way, and since caricature carving can span that continuum between realistic and cartoon, eyes can vary greatly, with the most important factor being that they are consistent with the carving as a whole. My caricatures tend to lean more to the realistic and my eyes follow suit with certain elements exaggerated: maybe extra heavy eyelids, eyes extremely open or “popping” eyeballs...whatever further carries the expression I’m trying to convey.

I will begin by carving an oversized normal eye to show all the basic cuts and then show some possibilities when some elements are modified and exaggerated.



## ← Step 1:

I start with an eye mound. While the the mound is recessed below the forehead, if I think in terms of an eye “socket”, I carve it too deep and end up needing to have the highest part of the eye in the deepest part of the socket. When carving a mound I have already accounted for the foundation for an eye with roundness and downward slope.

## Step 2: →

Next I draw the opening and cut it in with a stop cut.



## ← Step 3:

Now round the eyeball by taking the corners out with a triangular cut and bevel the top of the eyeball back the depth of the eyelid. I then do the same for the bottom eyelid. This makes for a very “bug eyed” eyeball making the next step very important. Start at the top of the eyeball and carve downward to the bottom eyelid maintaining the curvature.

## Step 4: →

Finish the eye by relieving the lower eyelid to show it coming under the upper lid; put a shadow in the corner of the eye by taking out a very small triangle; add wrinkles and pencil in appropriate iris and pupil as a reminder when painting. This will create a relaxed eye which can be used in many carvings and can be adapted as needed to create many expressions.



Information from Ron continued on the next page



# HINTS AND TIPS



## Expressions:



Let's look how these basic steps can be adapted to create multiple expressions: Starting with the eye mounds and exaggerated smile line, let's look at a winking elf with a relaxed eye and a winking eye.



Starting with the eye mounds, let's look at a smiling elf with closed eyes. Note that even with closed eyes the foundation of the eye mound is still needed.



Again, starting with eye mounds, look at a surprised expression with wide open and bulging eyes. Note also the important role the iris makes.



Finally, a mad expression with eyebrows pulled down covering the upper portion of a wide open eye.



From a carving standpoint, all the eyes started with a similar foundation of an eye mound but totally different expressions were achieved by slightly modifying the mound and changing other elements of the face to compliment.

I understand that many consider the eyes the most important aspect of the face: the first thing that catches a viewer's attention; sets the mood of the carving, etc. However, remember the eyes are only one element in portraying an expression. Although important, the eyes, eyebrows, nose, mouth and wrinkles all must play in concert to convey the desired expression. How many mad or mean looking Santas have we seen because all the elements weren't singing from the same sheet of music? The eyes may have been happy but the eyebrows were lowered and tense, creating an unhappy St Nick.

Happy Carving. May the journey never end!



# BOARD OF DIRECTORS



President Sharon Haddox



Vice President  
Tom Gow



Secretary Bev Parlier



Treasurer/ Membership  
John Kawalchuck



Education  
Dick Card



Publicity/Planning  
Mary Z. Johnston



News Editor/Face Book  
Bettv Card



Past President  
Charlie Arnold



Publicity/Planning  
R. Stewart Bauknieht

# WHAT??



A wedding picture of one of our members who recently married. Congratulations and good luck to Jim and Miriam Hartwig.

I couldn't resist taking the pictures of these 4 lovely people recently at a Wednesday Carve-In. These men were PAST PRESIDENTS OF THE PWCC so I guess I should call their wives PAST FIRST LADIES.

For every man and woman who served to help the PWCC over the years thanks come from all past, present and future members of this club. For your dedication and service to this club..we all THANK YOU! And remember, behind every great man stands a great woman. As behind every great woman stands a great man.

These first pictures are of Heyward Davis and his wife, Teresa. Be sure to introduce yourself to them when you meet them. They are part of the fiber that held this club together over the years.



The next pictures are of Buddy Amos and his wife Barbel. Be sure to introduce yourself to them when you meet them also. They are also part of the fiber that held this club together throughout the years.



There are so many of these couples that could be honored by our club it is impossible to do so but these 4 just looked so good to me when I saw them at the Wednesday carve-in that I could not resist.

# HELPFUL HINTS

## CALENDAR OF COMING EVENTS:

August 23rd:

**PWCC CLUB MEETING**

August 24th:

**MAULDIN CULTURAL CEN-  
TER SHOW AND TELL**

September 23:

**DUPONT FOREST FESTIVAL**

September 27th:

**PWCC CLUB MEETING**

October 13th & 14th:

**MARK BLANCHARD CLASS ON  
PUMPKIN HOUSE**

October 21st:

**FAMILY TIME**

October 25th:

**PWCC CLUB MEETING**

November 9, 10, & 11:

**GREG WIRTZ SEMINAR**

## Is anyone looking for another day of the week to carve?

Since Piedmont Woodcarvers Club has the second Saturday of the month set aside for us at the artisan room (better known as our room) and if it is not occupied by a class such as Mark's on the 14th of October or a seminar such as Greg Wirtz's in November, it has been opened to our members who want a second day of the week to carve.

Please keep in mind that when the center needs that room for other activities they will provide a different room for us.

