



PIEDMONT WOODCARVERS CLUB NEWSLETTER

Message from President Sharon Haddox

I hope everyone had a great 4th of July and the beginning of an enjoyable summer.

If you have not already had the opportunity to participate in any of the library “Show and Tell” or festivals please check your calendars and join in the fun. We still have a few events scheduled and are working on adding more to our calendar. We have had a great turn out and support from both our members and the public.

Let the board know if you have any ideas to add to your enjoyment of carving. We are open to any and all suggestions.

We are still working on the club activity for October 21 so please mark your calendars. It would be great to see all of our members and their families. More details will be available in the next few weeks and you may be approached to provide some support.

Again thank you to the board for all their work and to all of our members for their support.

TABLE OF CONTENTS

Education Director Dick Card.....	Page 2 ,3 , 4
Tom Gow’s Challenge.....	Page 5
Publicity/Planning Committee.....	Page 6, 7 & 8
Angels of Hope	Page 9, 10, & 11
Board of Directors.....	Page 12
June Monthly Meeting	Page 13 & 14
Bits & Pieces	Page 15
Helpful Hints	Page 16

Education Director Dick

From Dick Card:

SEMINARS AT PWCC:

The only seminar scheduled in the near future is Greg Wirtz in November.

In the past during our PWCC show we were able to get Out of Town carving teachers at extremely reasonable prices but since we are not having a show it makes a difference. We have barely met the minimum with the past few teachers we've had that came in from out of town.

But as people give me names and contacts I've found that many carving teachers have stopped traveling (I think because of escalated prices) and are only teaching around their home towns. But keep giving me names and I'll keep trying.

IN-HOUSE CLASSES

These include the Wednesday evening classes or Saturday classes.

IF YOU ARE WILLING TO DO A CLASS IN EITHER OF THE ABOVE FORMATS, LET'S GET SOMETHING ARRANGED.

Continued IN-HOUSE CLASSES

For Saturday, contact Dick Card.
For Wednesday, contact Sharon or Betty.

Mark Blanchard

Cottonwood Bark

Pumpkin House

Dates: Fri. & Sat.:

October 13th & 14th.

Time: 9 a.m til 4 p.m.

Cost for materials:

\$10.00 includes the little light.

Contact Dick Card:

at a meeting or call

864-587-7438 or email

dickcard2020@gmail.com.

IN-HOUSE CLASS PICTURES



Stewart led a PWCC Guided Group Section for our Wednesday evening class. He guided us through carving small stylized owls.

IN-HOUSE CLASS PICTURES



Greg Barnes did an In_house Class on June 28th. Eugene Blake, Mary Z. Johnston, Bruce Jones, Sharon Haddox, John Kawalchuk, Dick Card, Betty Card and Charlie Arnold all learned how to do this little Santa Caricature. The Santas shown are those carved by Greg.

Tom Gow's Challenge

The following carvers took Tom's challenge. He showed us some of his carvings; now they show some of their carvings. Send your carving pictures to bettycard15@gmail.com. Show Tom YOURS.

Sharon Haddox shows her relief carving that she recently finished.



Dick Card uses 2 views to show his bark house with waterfall, water-wheel and bridge.



Bruce Jones did a really good job on his owl from Stewart's class.



Dick Card shows 2 different styles of bridges and ladders for bark houses.



PUBLICITY & PLANNING COMMITTEE

Mary and Stewart would like to thank the many people who have been at the library and other festivals in the past months.

Simpsonville Library:

Sharon Haddox, Betty and Dick Card, Lila Gilmer, Stewart Bauknight, “D” Barabas.

Captain Kimberly Hampton Library in Easley, S. C.

Claude Banks, Deb Jennings, “D” Barabas and Steve Bailey.

Fountain Inn Market

Lila Gilmer, Claude Banks, Tom Gow, John Kawalchuck and Gene Rivard.

Hagwood Mill Historic Site in Pickens, S. C.

Deb Jennings, Claude Banks, Lila Gilmer, “D” Barabas, Mary Z. Johnston, Stewart Baulknight, Gay Greer & Charlie Arnold.

Central Pickens County Library in Central, S. C.

Stewart Bauknight, Mary Johnston, Gene Rivard, “D” Barabas, Lila Gilmer.

And any we’ve missed and any who will be volunteering in the months ahead.

MEET THE PEOPLE

AUGUST 5TH

TIME 2 TO 4:P.M.

SET UP AT 1:30 P.M.

**MAULDIN LIBRARY
(known as W. Jack Green Library)**

800 West Butler Road

Maudin, S. C. 29607

Drop by or just visit while the PWCC team is there.

Still time to sign up.

PUBLICITY & PLANNING COMMITTEE

MEET THE PEOPLE
DUPONT FOREST FESTIVAL
SEPTEMBER 23, 2023

TIME: 10 to 4:

PARKING: GUION FARM ACCESS AREA

3045 Sky Valley Road

Hendersonville, N. C. 28739



PUBLICITY & PLANNING COMMITTEE



Hagwood Mill Historic Site in Pickens, S. C.

Let to right: Hiding behind Lila Gilmer is Charlie,Arnold, Mary Z, Johnston, Gay, Greer, “D” Barabas, Stewart, Bauknight, Claude Banks, Bev Parlier and Tom Gow. On the phone taking pictures was Deb Jennings. Deb mentioned that an older past member of our club stopped by to say hello and wanted to send a greeting to our members. His name is HARLEY ANDERSON.



On the left is a picture I missed from Fountain Inn Market of Gene Rivard

ANGELS OF HOPE

Jim Woods was kind enough to get this original story on how to carve and treat the Angel of Hope. During summer months when Jim was in Laconia, New Hampshire, he carved with his father-in-law's club, The Fireside Carvers. That's where Jim started carving the Angel of Hope. When he returned to the PWCC Club he introduced the project to them.

The story goes that in January 22, 2021:

The Angel of Hope was conceived about 6 years ago. During a long period of time I was trying to think of something I could to make a difference in the world.

I was watching an add on TV about St Jude Children's Hospital and that inspired me to think of something I could do for the critically ill children. It came to me that maybe I could carve them something. I designed an abstract angelic figure and called it "The Angel of Hope"

After making several Angels, I reached out to Dartmouth Children's Hospital to see if they thought they might be interested in receiving them to hand out to Children. They accepted the offer and then I involved our carving club to participate in helping make



I delivered the first 20 Angels to the hospital and met with several of their clergy. We stood in a circle holding the basket of Angels and said a prayer over them to bring peace and hope to those who may receive them.

Shortly after this, I reached out to Concord Hospital Cancer center in NH. They have a treatment center for Chemo and radiation patients. They also accepted the offer.

Shortly after this, I had my Grandson reach out to Boston Children's Hospital. They also accepted.

ANGELS OF HOPE

To date we have given out over 500 Angels to those hospitals and also to personal people we knew in our daily lives struggling with life and death situations and needed a little something to help them through their trials.

Our club placed an article in Chip Chats Magazine and I received over 15 responses from across America and Canada. I sent out starter kits to all of those clubs as well.

My goal of reaching out to those in need and making the world a little better place has spread out beyond my dreams.

It is such a feel-good project and I never tire of making Angels to bless people's lives. If you decide to move forward with this project, I ask only one thing.

I wish that those carving the Angels take their time and do the very best they can to make the Angels as close to the original as they can. I surely don't want it to ever be an assembly line project. It should be a spiritual experience to carve a special hand-crafted Angel so the recipient can feel that someone really wanted to bless someone in their time of need.



Take your time to do a good job carving and finishing with whatever you decide. I use an oil first and then a couple coats of clear semi-gloss fast drying Polyurethane. Sand between coats.

I will supply another page to describe the process from raw wood to finished Angel.

Bless all of you involved with this gift to give to others.

NOTE: The angel pictures you will see on these pages were developed by carvers over the years.

ON THE FOLLOWING PAGE

THE DIRECTIONS FOR CARVING AND FINISHING THESE LITTLE ANGELS AS THEY WERE DONE MANY YEARS AGO.

DIRECTIONS ARE DESCRIBED BY GARY BROCK, THE ORIGINATOR WHO ALSO WROTE THE OTHER PAGES IN THIS ISSUE ON THE ANGELS.

We have angel blanks at the Class room now: ask for one and start your angel. Due to vacations we are not sure when Bob Davison or Dave Fisher will be available but if they are not, ask anyone who is there for help in getting started.

ANGELS OF HOPE

Gary wrote on January 22, 2021

DIRECTIONS FOR ANGEL OF HOPE

1. Material:

I use Basswood. Some people have used Butternut (harder to get and tends to splinter)
Dimension 1 1/2"T x 3"W x 4 1/4"H. I get the wood as long as I can. We have been able to get suppliers to donate all of our wood for our project to date. That has been a big help.

2. Roughing out:

I first use the cardboard pattern and trace it out on the wood with a black marker.
Next I cut the blocks out so that I have just one angel outline on each piece. Now I use a scroll saw with a blade that is rated to cut up to 1 1/2" this to cut out pattern shape.
Now I use a band saw to help take excess of as you can see when looking at my rough out I supplied
(This takes some careful hand work! You don't want to bind the saw blade!)

3. Carving the Angel:

I use these tools:
#1-8mm palm chisel (To shape head, shape the lower part of the body)
#7-12mm -10 palm gouge (to shape the arms. I also use the chisel for some of this process)
#9-5mm U-gouge (To shape the front of the neck area and start the pleated robe below.)
small dockyard u-gouges to shape the recessed neck area.
dockyard V-tool to finish pleats in robe.
(You can substitute whatever tools work best for you.)

4. Sanding:

I use sanding mesh cloth from MDI Wood Cavers Supply. (If you use tools after sanding, it won't damage your tool)
Start with 80 grit, then 120, then 240.

5. Finish:

Before I finish, I burn my initials and the date on the bottom. That makes it more personal.
I use Tung Oil first. Let dry a couple of days.
Then I coat the Angel with Fast drying semi-gloss Polyurethane.
Sand between coats. Usually need 2-3 coats.

BETTY NOTES: FOR PACKAGING, I'VE ELIMINATED THE WAY GARY PACKS HIS ANGELS BUT DID PUT IN SOME OF THE ITEMS I THOUGHT IMPORTANT FOR THE CLUB MEMBERS. I have Gary's information available if anyone wants it.

Include the following with each angel.

- 1. Picture of how to hold the Angel.**
- 2. small explanation of the angel of hope's reason.**
- 3. finally the disclaimer holding your carvers blameless in case of injury.**

BOARD OF DIRECTORS



President Sharon Haddox



Vice President
Tom Gow



Secretary Bev Parlier



Treasurer/ Membership
John Kawalchuck



Education
Dick Card



Publicity/Planning
Mary Z. Johnston



News Editor/Face Book
Bettv Card



Past President
Charlie Arnold



Publicity/Planning
R. Stewart Bauknieht

JUNE MONTHLY CLUB MEETING



A FEW PICTURES FROM THE MAY MONTHLY CLUB MEETING. SORRY I MISSED SOME OF YOU GUYS. IT WAS A GOOD CROWD. AND IF YOU DID NOT KNOW WHY YOUR NOSE WAS BEING STUDIED BY SO MANY, NEXT PAGE WILL THE ANSWER.

Sharon Haddox led the monthly Club meeting in June. After all the board members gave their reports and the business portion of the meeting was over, Betty Card checked the ballots and discovered there was 1 winner of the "Nose Contest". It was fun to see how many people picked the same PWCC member but were wrong. On next page the winner will be revealed .



JUNE MONTHLY CLUB MEETING



"D" Barabas studied the newsletter for quite awhile before she found the nose but she got it RIGHT.

BITS AND PIECES OF INTEREST

Whos's nose was it?



The nose was on the wall in the Class room . Dee said she went thru the newsletter twice before she spotted it.

I thought the sun spot from the glasses would fool people but not the placement on the wall.

FROM DAVE SIKKELEE:

Dave has many walking sticks that are good for carvers. If there is interest from someone, he is willing to bring them to a Wednesday class if possible. So if you want to try your hand at carving a walking stick, **Dave is willing to give the sticks** to any interested carver. **For more information or to ask for one or more, call Dave: 843-830-8980.**

The woman who hides when someone is taking her picture but is behind the camera (iPhone) for some of the Meet the People pictures you've seen published here. Deb Jennings. Thanks Deb



No nose or lips hidden in this issue but look for SOMETHING hidden in a future issue. When Betty does another it will be announced in newsletter. Who knows maybe you will not even know your own nose?

HELPFUL HINTS

From an article copied from Chip Chats awhile ago. Neil McGuire Editor CHIPS Woodcarving Knives 846 Loretta St. Tonawanda NY, 14150 (716)836-1446 chipsdn@verizon.net

Editors notes: I purchased a David Notto knife recently, and he sent a knife care information sheet.

I thought it was worthy to pass along to everyone. He wrote: (1) **Keep your carving knife sharp and tuned up.** (2) **Never scrape the wood sideways with your knife.** (3) **Never pick or pluck or twist or pry the wood with the point of the knife.** (4) **Always use a slicing action when carving.** Your knife will last a lot longer. (5) **Strop your knife blade when it feels like it's starting to lose its edge** about every 15 minutes. Don't wait until the blade is dull, you won't get it sharp by stropping it. (6) **When stropping your knife keep the blade flat on the leather strop.** Just lift up on the back of the blade very little. (7) **Strop away from you cutting edge facing you.**

CALENDAR OF COMING EVENTS:

July 26th: PWCC Club Meeting

August 5th: Meet the People at Mauldin Library

August 23rd: PWCC Club Meeting

September 23: DUPONT FOREST FESTIVAL

September 27th: PWCC Club Meeting

October 13 & 14th: Mark Blanchard Class

October 21st: FUN TIME

October 25th: PWCC Club Meeting

November 9, 10, 11: GREG WIRTZ SEMINAR