

2019 Categories Re-numbered

Code Format	Example	Usage
C0XXA	C001P or C001N - Aquatic Creatures.....	Categories with subcategories of Painted or Natural
C1XX	C101 - Miniatures...	Categories without subcategories
C2XX	C201 - Rough-out Carving	Special Categories , not available for Best of Show
C3XX	Future use	
C4XX	C400 - Best of Class	Used for reporting, data entry purposes only
C5xx	C500— Best of Show	Used for reporting, data entry purposes only
C6xx	C600— Best of Bark Carving	Used for reporting, data entry purposes only

Carving Id = Carver#-LineNo.

Example 12-2 (carver #12, his/her Second Carving)

Preliminary—
 Work in Progress

Judging Standards

The judges, whose decisions are final, will carefully evaluate each piece with attention to originality, design, execution, finish, artistic presentation, composition, and artistic effort demonstrated.

Class Definitions and Color Designations

Youth: (Green) Ages 18 years or younger or HS student

Novice: (Red) Beginning carvers who have carved for less than four (4) years and ~~have not won more than six (6) blue or red ribbons in the Novice Class~~ who have not advanced their skills to the intermediate class level.

Intermediate: (Yellow) Those carvers who have carved for four (4) years or more, ~~and who have won less than six (6) blue and/or red ribbons~~—and who have not won typically 2 “Best of” awards in the Intermediate Class in previous years. Or Carvers who have determined they should not advance to the Open Class.

Open: (Blue) ~~All other~~ Experienced and advanced carvers entering competition.

Competition Rules

1. Only the signed work created solely by the entrant is eligible for competition.
2. Eligible carvings are those executed from the wood or bark of a tree. Stone, nuts, seeds, and gourds are allowed in “Non-Wood” category only and will not be judged in the Best of Show. Other materials are allowed in a support or subsidiary function or as a structural support. The only exception is “Non-Wood” category carved pieces. Marquetry and intarsia are not eligible for entry.
3. Artists are responsible to place their carvings in the proper carving category/class.
4. A maximum of three carvings per carver per category subdivision. N or P designates a subdivision of the category.
5. Each piece entered must have the permanent signature or mark of the artist. The signature must be covered until all judging is completed.
6. Carvings that have previously won a blue ribbon in Sculptures and Designs in Wood may not be entered in competition again.
7. Carvings can be no more than two (2) years old, and not shown in a PWCC show in the same class. See check off blocks on the registration form. PWCC will refuse any entry deemed to be in poor taste.
8. Entries are submitted at the sole responsibility and risk of the artist. PWCC, official show committee and/or PWCC members are not responsible for damage or loss from any cause.
9. Use of molded inserts for fins, antlers, wings or beaks is not permitted. Molded eyes and molded feet are per-

mitted in all classes.

10. Each entry must have a tag with the carver/entry number displayed on the carving before it is placed on competition tables. Numbered tags will be provided and placed on entries at check-in.

11. Painted finish: A carving is considered painted if any portion of the carving is painted. Colored washes or paint which obscures the grain are included in this category.

12. Natural Finish: A carving is considered a natural finish if the grain shows through the finish. Natural finished pieces may be stained, textured, or burned to accentuate the detail but the grain of the wood must be visible.

13. The Registration Chairman (or designee) has the sole responsibility of determining suitability for admission.

14. No carving may be moved after judging has begun.

15. The decisions of the judges and Show Chairman are final.

16. All carvings entered in each category will be judged against other entries in that category. Awards will be issued accordingly.

17. Categories will not be combined regardless of the number of carvings in a category.

18. The Best of Class first, second, and third place entries of (open, Intermediate, and Novice classes (a total of nine carvings) will be moved to a designated table for the Best of Show judging.

19. Entries may not be removed from competition prior to the end of the show. All entries must be checked out at the end of the show by the entrant or their designee.

20. Carvings from rough outs of someone else’s design are accepted as a “Rough-Out “ or “Instructor Assisted” categories only and will not be judged in the Best of Show. Rough-outs designed by entrant carver and identified on registration form as such, are allowed in any category without restriction.

21. Winner of Best of Show Theme will not be a candidate for over all Best of Show



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Categories

C0XX designates a base category, (N or P) designates a subdivision of the category into either natural finish or painted finish

C1XX designates category without subdivision

C2XX Designates special rough-outs allowed categories or not judged for Best of Show

C001 (N or P) Aquatic Creatures, Reptiles, Amphibians, Fish & Dinosaurs

- Realistic/proportioned, in the round, representations of the named types of creatures

C002 (N or P) Animals - Realistic/ proportioned, in the round, representations of Animals

C003 (N or P) Birds - Realistic/ proportioned, in the round

C004 (N or P) Ducks & Other Fowl - Realistic/ proportioned, in the round, representations of ducks

C005 (N or P) Human Caricatures, Single Small (2" to 8") - Carefully exaggerated figure in the round

C006 (N or P) Human Caricatures, Single Large (Over 8") - Carefully exaggerated figure in the round. Other creature components of the presentation are subsidiary.

C007 (N or P) Human Caricatures, Group - Carefully exaggerated, in the round, human figures as the primary object of the presentation. Other creature components of the presentation are subsidiary.

C008 (N or P) Creature Caricatures - Carefully exaggerated, in the round, non-human creature or creatures as the primary object of the presentation. Human figure components are subsidiary and allowed.

C009 (N or P) Human Figures, Single - Realistic/proportioned, in the round, representations of a human figure of either sex as the primary object of the presentation. Non-human complimentary components are subsidiary and allowed.

C010 (N or P) Human Figures, Group

- Realistic/proportioned, in the round, representations of a human figure group of either or both sexes as the primary object of the presentation. Non-human complimentary components are subsidiary and allowed

C011 (N or P) Human Bust - Realistic/ proportioned, in the round, representations of the human bust of either sex.

C012 (N or P) Santa - Realistic/ proportioned or caricature, in the round, representations of Santa as the primary object of the presentation.

C013 (N or P) Relief Carving - Realistic or caricature, shallow and deep relief wood carving.

C014 (N or P) Stylized - An artistic representation of a real subject, an object of fantasy or a mystical subject using primarily form and presentation to depict the subject. Work in this category usually has a minimum of details and often distorts all or part of the subject.

C015(N or P) Christmas Tree Ornaments - A Christmas item designed to be hung (must include hanging means) and carved as a decorative piece

C016(N or P) Walking Sticks or Canes - Items must be carved and be of a size that would be used as an aid in walking or hiking.

C100 Chip Carving - A carving consisting of a series of precise regular, triangular or wedge shaped cuts creating an engraving lower than the surface of the wood.

C101 Miniatures - Any carving (including the base) that is carved on a small scale and that will fit in a cube of 2" inside dimensions.

C102 Large Format Carvings - Any carving in which one or more of the primary objects exceeds 36" in any dimension. Example: Life- sized cigar store Indian, chain saw carvings, etc.

C103 Utilitarian item - An item carved in the round, the primary function of which is utilitarian, but may include decoration to enhance its aesthetic appeal. Examples: stool, spoon, trowel, cup

C104 Bark Carving of any type for

which there is no other category
C105 Found Wood— driftwood/ weathered posts/ weathered wood/ cypress knees/wood knots/ fallen tree branches or sticks. Not to include Bark carvings.

C107 Spirit Faces— Carved in wood or bark.

C108 Carved Wooden Eggs

C111 Miscellaneous- Any wooden item not covered in an above category

C112 Show Theme- Carving of any style or type that exhibits the spirit or meaning of the show Theme.

C113 Religious/Spiritual Objects and Symbols - Includes praying hands, Angels, Cross, Buddha, Menorah, Scrolls, Orthodox Icons, etc

C200 Pyrography— Wood burning, will not be judged in Best of Show.

C201 Non-wood— Carved pieces such as nuts, golf balls, stone, or gourds. Carvings will not be judged in the Best of Show.

C202 Soap Carving - Objects carved from bar of soap. Carving will not be judged in the Best of Show.

C203 Rough-out Carving - Any item carved from an rough-out of someone else's design . The carving is not eligible for any "Best of " award.

C204 Instructor Assisted - Class pieces, rough-outs allowed, but will not be eligible for any "Best of" award.

Show Contacts:

Chairman: Dave Fisher; 864-268-3619
ddscfisher@aol.com



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PWCC Carving Competition and Show Entry Form

Carver No. _____

Please have your completed entry form ready at check-in.

Payment by check preferred. Make your check to PWCC

CARVER CLASS (MARK ONE) Open Intermediate Novice Youth (under 18, no entrance fee)

I certify that all carvings are no more that 2 years old. YES

Entrant to pick-up carvings ? YES, NO. If NO, designee's name _____

Signature of person receiving carvings: _____

FIRST NAME

MIDDLE INITIAL

LAST NAME

MAILING ADDRESS

CITY STATE

ZIP

TELEPHONE NUMBER

EMAIL ADDRESS

Category	Paint or Nat	line No.	Carving Title	Carving from Roughout	Cost
C		1		Yes or No	-----
C		2		Yes or No	-----
C		3		Yes or No	-----
C		4		Yes or No	-----
C		5		Yes or No	-----
C		6		Yes or No	-----
C		7		Yes or No	-----
C		8		Yes or No	-----
C		9		Yes or No	-----
C		10		Yes or No	-----

Preliminary
Work in Progress

<u>Carving Entry Fee \$20</u> <u>Youth free</u> Unlimited number of carvings Limit of 3 carvings per (sub)category <u>Carver Exhibit Table:</u> Free for PWCC members \$25 non-member <u>PWCC Dues:</u> Jan-Dec \$25.00	Carving Competition Entry Fee	
	Show Tickets	
	Carver Exhibit Table	
	Membership Dues	
	Donation to PWCC <i>Thank You!</i>	
	TOTAL AMOUNT DUE	
	Record Check Number here:	Amount paid by Check
		Amount paid by Cash
	TOTAL AMOUNT PAID	

Entrant's Signature _____

Entrant to Pick-Up carvings? YES, NO. If NO, designee's Name _____

Signature of person receiving carvings: _____

Signature of PWCC member escort: _____

Category C0XX PN C1XX C2XX	Paint or Nat	Line No.	Carving Title	Carving from Roughout
C		11		Yes or No
C		12		Yes or No
C		13		Yes or No
C		14		Yes or No
C		15		Yes or No
C		16		Yes or No
C		17		Yes or No
C		18		Yes or No
C		19		Yes or No
C		20		Yes or No
C		21		Yes or No
C		22		Yes or No
C		23		Yes or No
C		24		Yes or No
C		25		Yes or No
C		26		Yes or No
C		27		Yes or No
C		28		Yes or No
C		29		Yes or No
C		30		Yes or No
C		31		Yes or No
C		32		Yes or No
C		33		Yes or No
C		34		Yes or No
C		35		Yes or No
C		36		Yes or No
C		37		Yes or No
C		38		Yes or No
C		39		Yes or No
C		40		Yes or No
C		41		Yes or No
C		42		Yes or No
C		43		Yes or No
C		44		Yes or No
C		45		Yes or No

Preliminary—
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The Piedmont Woodcarvers Club, Inc. proudly presents

Sculptures and Designs in Wood

32nd Annual Wood Carving Competition and

Show Dates: November xxxx 2018

Mail-in Competition Service



As a convenience to our carving community, PWCC provides mail-in competition service.

We hope this service provides greater flexibility to out of town carvers who participate in our show.

Mail-in competition carvings requirements:

1. Completed PWCC Carving Competition and Show Entry Form must be included in each box.
2. Full payment of competition fees must be included in each shipment. (Made checks payable to PWCC)
3. No return shipping option is offered. Competition entries may be mailed into show but must be picked up at the show's conclusion. (4:00 PM Sunday November 18, 2018)
4. Multi piece, assembled or entries with loose components are not eligible. (Stands, easels etc. are allowed and should be noted within entrant's unpacking instructions)
5. Carving's liability and shipping cost is sole responsibility of entrant.
6. PWCC is not responsible for condition/damage of any carving throughout the shipping, handling or show processes.

Ship To:

Heywood Davis
c/o PWCC Show
215 Crepe Myrtle Ct.
Greenville, SC 29607

Receiving window: Scheduled arrival after Friday, November 9, 2018 and not later than Friday, November 16, 2018.

Package: Must weigh less than 25 lbs and less than 30" in the largest dimension.

Packing Guidelines: Your entry should be securely packed. Double boxing should be considered using heavy duty boxes.

Include unpacking instructions as needed. Your packing materials will be available for pickup during show checkout.

Unpacking and Show Registration: Carvings will be unpacked and registered for competition on Friday afternoon November 16, 2018 at the show venue. Damaged carvings will not be entered in competition and there will be no attempt to repair any damaged carving.

Carving Pickup: Carvings and shipping material must be claimed at the close of the Show at 4 pm Sunday November 18, 2018, at the Simpsonville Activity and Senior Center 310 W Curtis St, Simpsonville SC 29681. Identification matching the name and address of the entrant as stated on PWCC Carving Competition and Show Entry Form, must be presented to claim your carving(s).

Piedmont Wood Carvers Club is not liable for any damage or loss.

Show Prizes and Awards 2018



Best of Show

First Place- Ribbon, Plaque, \$100

Best of Show Theme

First Place Open- \$75, Ribbon, Plaque

First Place Intermediate- \$50, Ribbon

First Place Novice- \$25, Ribbon

Best of Open Class

First Place- \$50, \$50 Gift Certificate, Blue Ribbon

Second Place- \$35, \$40 Gift Certificate, Red Ribbon

Third Place- \$25, \$25 Gift Certificate, White Ribbon

Best of Intermediate Class

First Place- \$50, \$25 Gift Certificate, Blue Ribbon

Second Place- \$25, \$25 Gift Certificate, Red Ribbon

Third Place- \$15, \$10 Gift Certificate, White Ribbon

Best of Novice Class

First Place- \$25, \$25 Gift Certificate, Blue Ribbon

Second Place- \$15, \$10 Gift Certificate, Red Ribbon

Third Place- \$10, \$5 Gift Certificate, White Ribbon

Best of Youth Class Wood Carving

First Place - \$10 Gift Certificate, Ribbon

Second Place- Ribbon

Third Place- Ribbon

Best of Youth Soap Carving

First Place- Ribbon

Second Place- Ribbon

Third Place- Ribbon

Special Competition Awards:

- Walking Stick or Cane- \$25 Gift Certificate, Ribbon
- Realistic Animal- \$25 Gift Certificate, Ribbon
- Realistic Human- \$25 Gift Certificate, Ribbon
- Relief- \$25 Gift Certificate, Ribbon
- Bark Carving- \$25 Gift Certificate, Ribbon
- "Best Dressed Exhibition Table" - \$75

Carvers with the most competition entries

Open - \$25

Intermediate - \$35

Novice—\$50

(tied awards will split the prize)

In Show Competitions

Saturday, & Sunday— (Saturday Bagels—\$50, Sunday Pencils -\$30)

Weekend Long—Angels of Hope Carving Contest—\$50

Angel blanks available at registration or membership table

Carving Due/Judged 2:30 Sunday

People's Choice Election—\$50

Vote using admittance ticket/ballot

Ballots due/counted 2:30 Sunday

There must be at least three items in any category to qualify for cash or gift certificate awards

Natural and painted subdivisions will be considered one category

Piedmont Wood Carvers Club, Inc.
P O Box 25393
Greenville, SC 29616

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