Join us on Saturday July 21st for our monthly meeting and carve in. Doors open at 8:45 and you may stay as long as you like. Come carve, enjoy a cup of coffee and share in a community of great people who are passionate about carving. Club Ed this month is Stop the Bleed, an informative learning opportunity that may save a life! There will be a short business session at 11:00. A drawing will be held for door prizes via a raffle. Tickets for the raffle are earned by wearing your name badge, club logo/shirt, having a carving for show and tell, or by a donation of a completed Angel of Hope. You may also purchase a ticket for $1 each.

Visitors are always welcome, bring a friend!

Club Ed

July Club Ed is Stop the Bleed - Save A Life with Mike Walls. Mike will be providing an informative discussion and demonstration on what everyone should know to stop bleeding after an injury this Saturday!

Club Seminar Announcements

Chip Carving Fundamentals with Bill Johnson, Cypress Knees with Carole Jean (Boyd) Singleton and Intaglio Holidays with Greg Wirtz, registration details inside, be sure and take a look!
Wow! Half way through the year, the club has accomplished so much!

I recently received a nice email from Ray Branch, Triad Woodcarvers, Winston Salem, NC. As many of you know Ray has been instrumental in promoting wood carving for many, many years. Ray’s influence goes far beyond Winston Salem and Charlotte…. His inspiration and contribution to wood carving is felt throughout the United States. The Art of Wood Carving has benefited so much from Ray’s leadership.

From Ray’s email.

“Hi Dave. Congratulations to you and your Piedmont Woodcarvers for your successful growth. In reading your newsletter – It is apparent by all your activities there that you will continue to grow. You guys are really promoting the art of wood carving – and this is what will bring members to your club. It has obviously worked there….I follow a number of club’s newsletters to see what other clubs are doing – and you guys are one of the most active around. “

Ray continued “One other thing, I would be interested in what you all think is causing the growth in your club? What are you doing that you think is causing the club to grow?”

I had to stop and think about the answer to this question. Because, it’s certainly not me that caused the growth.

**Big Thank You**, to all the carvers making the PWCC what it has become. And especially members who have stepped up… to serve on the board, show team, show/tell, demonstrations, and committees. And members, who have provided training, mentoring and sharing. And for cleaning up, making jokes, laughing, offering concerns, enacting innovative ideas, making cookies/cakes and fellowship! And thank you to the folks that fulfill the most import priority “Wood Carving”. I have often thought, if we are not carving we are probably working on the wrong priority.

Please that a moment, too acknowledge your fellow wood carver for their contributions and for making PWCC a fun place to be. Wood carvers are a special kind of people.

Keep Smiling and Keep Carving!

Dave
June 2018 was a very productive month for the Angels of Hope Project.

We had 2 groups of carvers creating Angels of Hope.

1) A large group of fun loving PWCC members carving Angels during our June meeting, pictured below. So proud of the PWCC and our ability to carve for others in need. Great Job!

2) And a group of energetic beginner carvers at the Mauldin First Baptist Church. The Angels of Hope turned out to be an effective first carving project. And most stayed afterword to watch their angels be power sanded into a finished product. Big thank you to Pastor Bill Voorhes from making all the arrangements. I hope the students had as much fun as Heyward and I did.

So many wonderful variations of Angels. I am always amazed at how beautiful the angles are, how comforting they feel as you hold them, and how the same rough-out and pattern produces so many lovely variations in the hand of each carver.

Keep up the good work!

Remember in the club room, on the back shelf (behind the curtain) is a plastic tub to place completed Angels or Angels you have carved and would like them sanded/varnished.

Also, there are additional Angel cutouts in the box on the shelf. Please help yourself.

Touch a life and keep carving :)
Club Seminar Announcement

Greg Wirtz - Intaglio Class

**Title:** Christmas Theme Carving

**Subject:** Intaglio Holidays

**Class size:** minimum [ 6 ], maximum [ 8 ]

**Hartwell Class**

**Date/Time:** Hartwell 10/25/2018 - 10/27/2018, 9am - 4:30pm each day
**Location:** Scared Heart Church, Activity Room, 1009 Benson St., Hartwell, GA 30643

**Mauldin Class**

**Date/Time:** 11/2/2018 - 11/4/2018, 9am - 4:30pm each day
**Location:** Mauldin Cultural Center, 101 East Butler Rd, Mauldin SC 29662

**Seminar Cost:** $155.00 payable by your check, payable to Piedmont Wood Carvers Club, noted with Seminar Title and Location (Hartwell or Mauldin)

**Estimated Material Cost:** $0, included payable to instructor at seminar

**Tools/equipment:** Knives, gouges

**Registration:** Completed and signed Seminar Registration Form and your Check mailed to Charles Arnold, 1212 Ravenswood Dr., Anderson, SC, 29625 are required. Successful registrants will receive a confirmation email.

Your registration obligates you for full Seminar Cost. No refunds. In the event you can not attend, you may assign your reservation to another person subject to completed Seminar Registration Form and approval of Education Chairman. Check wait list for potential students.
Carving a Santa Face in a Cypress Knee with Carol Jean (Boyd) Singleton

Carol Jean is the premier carver of cypress knees for over thirty years. You are encouraged to take advantage of this opportunity to learn from the best.

Subject: Santa Face in a Cypress Knee

Class size: minimum 6, maximum 10

Skill Level Required: Intermediate to advanced

Date/Time: November 13, 14, 15 2018, 9am - 4:30pm each day

Location: PWCC club room, Mauldin Cultural Center, 101 E. Butler Rd., Mauldin, SC

Seminar Cost: $ 165 Payable to Piedmont Wood Carvers Club, noted with Seminar Title

Estimated Material Cost: $ 25-35 payable to instructor at seminar

Tools/equipment: Knives, gouges, rotary tool and dust collector required
A power chisel would be useful.

Registration Period: Registration opens April 4, 2018. Please be sure your registration is postmarked April 4, 2018 or later.

Registration: Completed and signed Seminar Registration Form and your Check mailed to Charles Arnold, 1212 Ravenswood Dr., Anderson, SC, 29625 are required. Successful registrants will receive a confirmation email.

Your registration obligates you for full Seminar Cost. No refunds. In the event you can not attend, you may assign your reservation to another person subject to completed Seminar Registration Form and approval of Education Chairman. Check wait list for potential students.
**Club Seminar Announcement**

**Chip Carving Fundamentals with Bill Johnson**

**August 10 - 12th  9am - 5pm - Only 1 Spot Left!**

Piedmont Wood Carvers Club - Mauldin Cultural Center

- **Skill Level:** Novice Beginner
- **Class Size:** Eight (8) students minimum; Ten (10) students maximum
- **Prerequisites:** No woodcarving experience needed. Individuals with prior training and/or experience wanting a refresher on chip carving fundamentals will also benefit.
- **Description:** Students will learn or refresh prior learning on the foundational skills & techniques of this decorative art form. People often say “I could never do that” when seeing a Chip Carved piece. Arguably, many feel that it’s the easiest of all styles to learn.
- **History:** Chip Carving has been done for centuries, originating in Northern Europe, as a way to add beauty to personalized handmade wooden objects ranging from architectural building components to kitchen cabinet doors and other household items like cookie presses, decorative plates and bowls … even wooded shoes.
- **Accomplishments:** Each student will learn proper knife sharpening and holding techniques, and how to “read” grain direction. Using the included basswood Study Board, we’ll carve two-sided (canoe-shaped) and three-sided (triangle-shaped) “chips”. By the end of the first day, each student should be ready to move on to additional shapes as parts of larger patterns, borders, rosettes, and more. As time allows, students can choose to add more challenging forms of Chip Carving, including “Free form” designs such as: 1) leaves, flowers, animals, etc., along with 2) Grid work, and 3) Lettering.

To incorporate these new skills into a single “piece”, each person will begin working the second day of the class on a 8” Square “diamond shaped” Ready-to-Carve Four Seasons Trivet. Other options will be available for anyone who prefers to carve another Ready-to-Carve piece.

**Tuition:** $155 including facility fee (includes Study Board) Full payment $155, Deposit $75

**Project:** Ready-to-Carve 8 x 8 Four Seasons Trivet; $20.00

**Registration:** Registration by mailing check ($155 full payment) and registration form to Charles Arnold, 1212 Ravenswood Dr, Anderson, SC 29625. You will receive an email confirmation. No cash or transactions at meeting please.

**Materials and Supplies:** Instructor will provide everything needed for class use including 1) Wayne Barton Premier Cutting Knife and Premier Stab Knife 2) Measuring, design, and layout tools 3) Pattern transfer paper, pencils, and erasers 4) Finishing products as needed. Wayne Barton Chip Carving Knives will be available to purchase if so desired.
American Chestnut
Submitted by John Moore

There used to be 4 billion American chestnut trees, but they all disappeared. John Moore will offer another piece of American Chestnut as a door prize again this month. The piece given away last month was won by Lila Gilmer. The size is approximately 3” x 3 3/4” x 11”. Below is some interesting facts on what put this tree into extinction.

American chestnut trees once blanketed the east coast, with an estimated 4 billion trees spreading in dense canopies from Maine to Mississippi and Florida. These huge and ancient trees, up to 100 feet tall and 9 feet around, were awe-inspiring, the redwoods of the east coast, but with an extra perk—the nuts were edible. Chestnuts were roasted, ground into flour for cakes and bread, and stewed into puddings. The leaves of the trees were boiled down into medicinal treatments by Native Americans. The trees make appearances throughout American literature, like in Thoreau’s journal, where he considered his guilt over pelting them with rocks to shake the nuts loose while he lived in Walden woods, musing that the “old trees are our parents, and our parents’ parents, perchance.” Chestnut trees offered shade in town squares, were the wood of choice for pioneers’ log cabins, and were a mainstay of American woodcraft. In short, chestnuts were part of everyday American life. Until they weren’t.

Finding a mature American chestnut in the wild is so rare today that discoveries are reported in the national press. The trees are “technically extinct,” according to The American Chestnut Foundation. The blight that killed them off still lives in the wild and they rarely grow big enough to flower and seed, typically remaining saplings until they die. Essentially, the giant trees were reduced to shrubs by the 1950s.

The problem was a fungus imported from Asia that spread easily, attaching to animal fur and bird feathers. Spores were released in rainstorms and tracked to other trees through footsteps. The fungus infected trees through injuries to the bark as small as those created by insects. “It looks like a target filled full of small shot holes,” one Pennsylvania paper reported as the blight spread. The first chestnut tree may have been infected as early as the 1890s, with blight first reported in 1904 when it was spotted on a tree in New York’s Botanical Garden. Panic over the blight was widespread by the 1910s. State commissions were formed. Farmers were implored to chop down trees with any signs of blight. “Woodman, burn that tree; spare not a single bough,” begged The Citizen, a paper from Honesdale, Pennsylvania, the heart of the chestnut tree’s range. Even the Boy Scouts pitched in to try and save the chestnuts, scouring forests for blighted trees as part of a multi-state effort to create an infection-free zone.

The combined powers of the public, scientists, and the governments weren’t enough to save the chestnuts. The loss was stunning, both financially and emotionally. “Efforts to stop the spread of this bark disease have been given up,” The Bismarck Daily Tribune resignedly reported in 1920. The paper estimated that the value of the trees was $400,000,000 as recently as a decade before.

The end of the trees marked the end of a “conspicuous and beautiful feature of the landscape in this country,” and the Daily Tribune predicted with incredulity that “schoolboys of the future who read the poem of the village blacksmith will ask, What is a chestnut tree?” (the allusion was to the first line of a Longfellow poem). The traumatic loss of the chestnut tree finally spurred federal laws to protect native plants from diseases they can’t resist.

Though the trees are long gone from the forest canopies of the east coast, efforts to find a cure for the blight continue. In fact, they haven’t stopped since the trees started dying. Some scientists are crossing American chestnuts with Chinese chestnut trees, which are resistant to the blight, and then backcrossing the hybrids with pure American trees. Others are infecting trees with other viruses to kill the blight. Still more are taking a cutting edge approach and sequencing the DNA of the American chestnut and the fungus that causes blight, in part to guarantee that any trees reintroduced into the wild are truly blight resistant.

The century-long drive to save the chestnut tree isn’t just about nostalgia or a funny manifestation of American exceptionalism. The American chestnut is distinct from other varieties for both its size and how quickly it grows, which is why it was historically such a valued source of wood. And given the starring role the nuts played in American cuisine until the trees died, they tasted pretty good too.
Member News

Welcome new members!!!
Ritch Yount - Greer SC
Jenn Alm - Greenville SC
Bill Fournier - Mt. Pleasant SC
Emily Foster - Moore SC

Stop the Bleed - This Saturday!
The only thing more tragic than a death from bleeding is a death that could have been prevented. Arm yourself with the right information. Come, hear and take part with Michael Walls NRP, Trauma Injury Prevention & Outreach Coordinator at our General Meeting in July. Mike will do his demonstration at 10 a.m. before the meeting begins. Learn how YOU CAN STOP THE BLEED.

PWCC Help Wanted/Donations – July 2018
Because a Carving Club does not live on chips alone.

Listed below are tasks where members can help the club.
Can you help? Speak to a board member!

- Clean up and organize the sharpening area. Replace the cardboard, wipe down equipment vacuum up the dust.
- Signup for Mauldin Farmers Market, Tuesday nights through August. Carve-in, Display carvings, Hand out information, talk up the club to visitors (shop, eat at the food truck).
- Organize and Order special ‘show shirts’ for the show staff members.
- Submit pictures, patterns or articles for the newsletter.
- Contribute rough-outs to the Christmas Ornaments tub for members to carve and contribute finished ornaments to the club show Christmas Tree raffle.
- Cut out wood blocks for small table signs to be used at the show.
- Write an article about PWCC, your experience with the club, promote show etc and submit to Carolina Arts magazine. http://www.carolinaarts.com/718/718carolinaarts-sp.pdf. See Editorial requesting articles.
PWCC Annual Picnic

Join us Saturday August 25th @ the McPherson Park Sears Recreation Center for the PWCC Annual Club Picnic from 11 am - 2 pm. The picnic is a fun time for members, family and friends.

The park is off of North Main in beautiful downtown Greenville and includes an indoor air-conditioned area for lunch, carving and group discussion. The park also includes a playground, miniature golf, tennis courts and a creek.

Please RSVP with # of attenders and payment (payable to PWCC) by August 8th by seeing Gay Greer or Tanya Hammond or mailing to:

PWCC
Attn: Picnic
PO Box 25393
Greenville SC 29616

Cost: $5.00 per person
Chopped Pork, Ribs, Baked Beans, Slaw, Sweet Potato Crunch, Bread and Buns, Pickles, Sauces (mild & spicy) and Tea. A great value for the entire family!

The Sears Recreation Center also know as the Sears Shelter was the original PWCC meeting place. Join us in reminiscing those early club days with 3 of the founding members.

Guest speakers:
Eddie Howard
Charlie Arnold
John Moore

How Sweet It Is - Dessert Contest
Bring your best dessert to share!
Judging by each member and guest at the picnic.
Mauldin’s Farmers Market
Tuesdays through August 28th  5-8 pm

We need help. Mauldin's Farmers Market will be held on Tuesday night this summer. And PWCC will again have a table to show carvings, demonstrating wood carving and generally talk up the club. This is a fun event. The occasion supports the Mauldin Cultural Center and promotes the club and wood carving. Heyward is working on a sign-up list, please let Heyward know if you can help. The sign up sheet is posted on the bulletin board in the carving room.
Member News

Show and Tell this Saturday!!!
Bring a carving to share!

<table>
<thead>
<tr>
<th>July</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7/17</td>
<td>4:30</td>
<td>Be Well Maudlin Market</td>
</tr>
<tr>
<td>7/18</td>
<td>2 - 8</td>
<td>Wednesday Carve In</td>
</tr>
<tr>
<td>7/21</td>
<td>8am</td>
<td>PWCC Club Monthly Meeting</td>
</tr>
<tr>
<td>7/21</td>
<td>10am</td>
<td>Stop the Bleeding Seminar</td>
</tr>
<tr>
<td>7/24</td>
<td>4:30</td>
<td>Be Well Maudlin Market</td>
</tr>
<tr>
<td>7/25</td>
<td>2 - 8</td>
<td>Wednesday Carve In</td>
</tr>
<tr>
<td>7/31</td>
<td>4:30</td>
<td>Be Well Maudlin Market</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>August</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8/1</td>
<td>2 - 8</td>
<td>Wednesday Carve In</td>
</tr>
<tr>
<td>8/6</td>
<td>6 - 8</td>
<td>Board Meeting</td>
</tr>
<tr>
<td>8/7</td>
<td>4:30</td>
<td>Be Well Maudlin Market</td>
</tr>
<tr>
<td>8/8</td>
<td>2 - 8</td>
<td>Wednesday Carve In</td>
</tr>
<tr>
<td>8/10-12</td>
<td>9am-5</td>
<td>Club Ed - Bill Johnson Chip Carving Class</td>
</tr>
<tr>
<td>8/14</td>
<td>4:30</td>
<td>Be Well Maudlin Market</td>
</tr>
<tr>
<td>8/15</td>
<td>2 - 8</td>
<td>Wednesday Carve In</td>
</tr>
<tr>
<td>8/18</td>
<td>8am</td>
<td>PWCC Club Monthly Meeting</td>
</tr>
<tr>
<td>8/21</td>
<td>4:30</td>
<td>Be Well Maudlin Market</td>
</tr>
<tr>
<td>8/22</td>
<td>2 - 8</td>
<td>Wednesday Carve In</td>
</tr>
<tr>
<td>8/25</td>
<td>11am</td>
<td>PWCC Annual Picnic</td>
</tr>
<tr>
<td>8/28</td>
<td>4:30</td>
<td>Be Well Maudlin Market</td>
</tr>
<tr>
<td>8/29</td>
<td>2 - 8</td>
<td>Wednesday Carve In</td>
</tr>
</tbody>
</table>

PWCC Officers

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Dave Fisher</td>
<td>864-268-3619</td>
<td><a href="mailto:ddscfisher@aol.com">ddscfisher@aol.com</a></td>
</tr>
<tr>
<td>Vice-President</td>
<td>Betty Card</td>
<td>864-587-7438</td>
<td><a href="mailto:dancer_12@charter.net">dancer_12@charter.net</a></td>
</tr>
<tr>
<td>Treasurer</td>
<td>Ron Stenson</td>
<td>864-380-4281</td>
<td><a href="mailto:rsteenson@icloud.com">rsteenson@icloud.com</a></td>
</tr>
<tr>
<td>Secretary</td>
<td>Charlie Arnold</td>
<td>864-430-0070</td>
<td><a href="mailto:cearnoldjr@bellsouth.net">cearnoldjr@bellsouth.net</a></td>
</tr>
<tr>
<td>Education</td>
<td>Tanya Ilamond</td>
<td>864-373-4702</td>
<td><a href="mailto:tanyacarves@charter.net">tanyacarves@charter.net</a></td>
</tr>
<tr>
<td>Public Facing</td>
<td>Jim Hayes</td>
<td>864-288-3652</td>
<td><a href="mailto:heywarddavis@hotmail.com">heywarddavis@hotmail.com</a></td>
</tr>
<tr>
<td>Membership</td>
<td>Dick Card &amp; Danny Hammond</td>
<td><a href="mailto:richcard@charter.net">richcard@charter.net</a></td>
<td><a href="mailto:rainydaybears@msn.com">rainydaybears@msn.com</a></td>
</tr>
<tr>
<td>Programs</td>
<td>Lila Gilmer</td>
<td>864-288-3652</td>
<td><a href="mailto:LilaGilmer@yahoo.com">LilaGilmer@yahoo.com</a></td>
</tr>
<tr>
<td>Show Chairman</td>
<td>Heyward Davis</td>
<td>864-288-3652</td>
<td><a href="mailto:heywarddavis@hotmail.com">heywarddavis@hotmail.com</a></td>
</tr>
</tbody>
</table>
Carve-In Fun