

The Piedmont Woodcarvers Club, Inc. proudly presents

Sculptures and Designs in Wood

2014 Carving Competition and Show

October 25-26, 2014



**New
Location!**

Simpsonville Activity and
Senior Center
310 West Curtis Street
Simpsonville, SC 29681



Instructor and Featured Carver:
Vic Hood



Schedule

Competition Check in: Fri 3-6pm, Sat. 7:30-9:00am

Judging: Sat. 9am-12pm (competition area closed)

Vendor Check in: Fri 3-6pm

Vendor Sales: Sat. 10am-6pm, Sun. 11am-4pm

Show: Sat. 12-6pm, Sun. 11am-4pm

Carving Pick up: Sun. 4pm (no exceptions)

Admission: \$2.00 (over age 12)

Child Admission: 12 and under, when
accompanied by an adult, free

Features and Attractions:

Carving competition levels: youth, novice,
intermediate, open

Carving show and carver exhibit tables

Whittling Contests (Sat. and Sun., 1-3pm)

Carving Demonstrations

Youth Clay Modeling

Vendors (Set-up Friday)- tools, wood, gifts

Raffle (Tickets \$1 each or \$10 for 12)

Food: meals, snacks & drinks

Best Dressed Exhibit Table Contest

\$100.00 Prize!

Deadline for Pre-Registration and Carver
Exhibit Table- September 30, 2014

Registration: Pre \$15, At the Door \$20

www.piedmontwoodcarvers.com

Please have your completed entry form ready at check-in. Payment by check preferred.

Make your check to PWCC and mail it to the Show Chairman: Heyward Davis, 215 Crepe Myrtle Ct., Greenville, SC 29607

CARVER CLASS (MARK ONE) Open Intermediate Novice Youth (age 11-16, no entrance fee)

I certify that all carvings were completed after September 2012. YES

FIRST NAME	MIDDLE INITIAL	LAST NAME
MAILING ADDRESS	CITY STATE	ZIP
AREA CODE TELEPHONE NUMBER	EMAIL ADDRESS	@

Category C1—C30	Nat Or Painted	Carving No.	Carving Title	Carving from Roughout Yes? No?	Cost
C		1			
C		2			
C		3			
C		4			
C		5			
C		6			
C		7			
C		8			
C		9			
C		10			

<p><u>Carving Entry Fee</u> \$20 for carvings no. 1-6. Additional carvings are \$1.00 each for a maximum of \$30.00</p> <p><u>Carver Exhibit Table:</u> \$20 PWCC member \$25 non-member</p> <p><u>PWCC Dues:</u> Jan-Dec 2014</p>	Subtotal this form	
	Subtotal— additional forms	
	Carver Exhibit Table	
	Dues 2015	
	Donation to PWCC <i>Thank You!</i>	
	TOTAL AMOUNT DUE	
	Record Check Number here: Amount paid by Check	
	Amount paid by Cash	
	TOTAL AMOUNT PAID	

Entrant's Signature _____

Entrant to Pick-Up carvings? YES, NO. If NO, designee's name _____

Signature of person receiving carvings: _____

Signature of PWCC member escort: _____

Judging Standards 2014

The judges, whose decisions are final, will carefully evaluate each piece with attention to originality, design, execution, finish, artistic presentation, composition, and artistic effort demonstrated.

Class Definitions and Color Designations

Youth: (Green) Ages 11-16

Novice: (Red) Beginning carvers who have carved for less than four (4) years and have not won more than six (6) blue or red ribbons in the Novice Class.

Intermediate: (Yellow) Those carvers who have carved for four (4) years or more, and who have won less than six (6) blue and/or red ribbons in the Intermediate Class in previous years.

Open: (Blue) All other carvers entering competition.

Competition Rules

1. Only the signed work created solely by the entrant is eligible for competition.
2. Eligible carvings are those executed from the wood or bark of a tree. Marquetry and Intarsia are not eligible for entry. Stone, nuts, seeds, and gourds are allowed in C30 only and will not be judged in the Best of Show. Other materials are allowed in support or subsidiary function or as a structural support. The only exception is C30, Non-wood carved pieces.
3. Artists are responsible to place their carvings in the proper carving category.
4. A maximum of six carvings per carver per category. NOTE! N or P designates a subdivision of the category.
5. Each piece entered must have the permanent signature or mark of the artist. The signature must be covered until all judging is completed.
6. Carvings that have previously won a blue ribbon in Sculptures and Designs in Wood may not be entered in competition again.
7. Carvings can be no more than two (2) years old, and not shown in a PWCC show in the same class. See check off blocks on the registration form. PWCC will refuse any entry deemed to be in poor taste.
8. Entries are submitted at the sole responsibility and risk of the artist. PWCC, official show committee and/or PWCC members are not responsible for damage or loss from any cause.
9. Use of molded inserts for fins, antlers, wings or beaks is not permitted. Molded eyes and molded feet are permitted in all classes.
10. Each entry must have a tag with the carver/entry number displayed on the carving before it is placed on competition tables. Numbered tags will be provided and placed on entries at check-in.
11. Painted finish: A carving is considered painted if any portion of the carving is painted. Colored washes or paint which obscures the grain are included in this category.
12. Natural Finish: A carving is considered a natural finish if the grain shows through the finish. Natural finished pieces may be stained, textured, or burned to accentuate the detail but the grain of the wood must be visible.
13. The Registration Chairman (or designee) has the sole responsibility of determining suitability for admission.
14. No carving may be moved after judging has begun.
15. The decisions of the judges and Show Chairman are final.
16. All carvings entered in each category will be judged against other entries in that category. Awards will be issued accordingly.
17. Categories will not be combined regardless of the number of carvings in a category.
18. The first, second, and third place entries of all four classes (a total of twelve carvings) will be moved to a designated table for the Best of Show judging. After the Best of Show judging, the carvings will be returned to their proper category and class.
19. Entries may not be removed from competition prior to the end of the show. All entries must be checked out at the end of the show by the entrant or their designee.
20. Carvings from rough outs are accepted as C23 only and will not be judged in the Best of Show.

Categories

Attention: C"x" designates a base category, (N or P) designates a subdivision of the category into either natural finish or painted finish

- C1 (N or P) Aquatic Creatures, Reptiles, Amphibians, Fish & Dinosaurs - Realistic/ proportioned, in the round, representations of the named types of creatures
C2 (N or P) Animals - Realistic/ proportioned, in the round, representations of Animals

C3 (N or P) Song Birds - Realistic/ proportioned, in the round, representations of songbirds.

C4 (N or P) Ducks - Realistic/ proportioned, in the round, representations of ducks

C5 (N or P) Birds of Prey - Realistic/ proportioned, in the round, representations of birds of prey

C6 (N or P) Other Fowl - Realistic/ proportioned, in the round, representations not included in C3, C4, or C5.

C7 (N or P) Human Caricatures, Single Small (2" to 8") - Carefully exaggerated figure in the round

C8 (N or P) Human Caricatures, Single Large (Over 8") - Carefully exaggerated figure in the round. Other creature components of the presentation are subsidiary.

C9 (N or P) Human Caricatures, Group - Carefully exaggerated, in the round, human figures as the primary object of the presentation. Other creature components of the presentation are subsidiary.

C10 (N or P) Creature Caricatures - Carefully exaggerated, in the round, non-human creature or creatures as the primary object of the presentation. Human figure components are subsidiary and allowed.

C11 (N or P) Human Figures, Single - Realistic/proportioned, in the round, representations of a human figure of either sex as the primary object of the presentation. Non-human complimentary components are subsidiary and allowed.

C12 (N or P) Human Figures, Group - Realistic/proportioned, in the round, representations of a human figure group of either or both sexes as the primary object of the presentation. Non-human complimentary components are subsidiary and allowed

C13 (N or P) Human Bust - Realistic/proportioned, in the round, representations of the human bust of either sex.

C14 (N or P) Santa - Realistic/proportioned or caricature, in the round, representations of Santa as the primary object of the presentation.

C15 (N or P) Relief Carving - Realistic or caricature, two dimensional, wood carving.

C16 Chip Carving - A carving consisting of a series of precise regular, triangular or wedge shaped cuts creating an engraving lower than the surface of the wood.

C17 (N or P) Stylized - An artistic representation of a real subject, an object of fantasy or a mystical subject using primarily form and presentation to depict the subject. Work in this category usually has a minimum of details and often distorts all or part of the subject.

C18 (N or P) Walking Sticks or Canes— Items must be carved and be of a size that would be used as an aid in walking or hiking.

C19 Miniatures - Any carving (including the base) that is carved on a small scale and that will fit in a cube of 2" inside dimensions.

C20 Large Format Carvings - Any carving in which one or more of the primary objects exceeds 36" in any dimension. Example: Life- sized cigar store Indian, chain saw carvings, etc.

C21 (N or P) Christmas Tree Ornaments - A Christmas item designed to be hung (must include hanging means) and carved as a decorative piece

C22 Utilitarian item - An item carved in the round, the primary function of which is utilitarian, but may include decoration to enhance its aesthetic appeal. Examples: stool, spoon, trowel, cup

C23 (N or P) Rough-out Carving - Any item carved in the round, from a rough-out. (open, intermediate, novice) The carving is not eligible for any "Best of" award.

C24 Instructor assisted or class pieces can be entered in all classes (open, intermediate, novice) but will not be eligible for any "Best of" award.

C25 Bark Carving of any type for which there is no other category

C26 Found Wood— driftwood/ weathered posts/ weathered wood/cypress knees/ wood knots/ fallen tree branches or sticks. Does not include Bark. Bark will be judged in C-25.

C27 Pyrography— Wood will not be judged in Best of Show.

C28 Spirit Faces— Carved in wood or bark.

C29 Carved Wooden Eggs

C30 Non-wood carved pieces such as nuts, golf balls, stone, or gourds. Carvings will not be judged in the Best of Show.

C30-A Soap Carving for Youth- Carvings will not be judged in the Best of Show.

C30-B Miscellaneous

Show Contacts:

Chairman: Heyward Davis; 864-288-652; Heywarddavis@hotmail.com

Co-chair— Jim Woods; 864-276-6169; mrjim148@hotmail.com

President— John Moore; 864-593-5345; johnccarves@att.net

Show Prizes and Awards

Special awards:

Natural and painted subdivisions will be considered one category

Best of Show

First Place- \$150, Plaque, Ribbon

Second Place- \$100, Plaque, Ribbon

Third Place- \$ 50, Plaque, Ribbon

Open Class

First Place- \$100, Blue Ribbon

Second Place- \$ 75, Red Ribbon

Third Place- \$ 50, White Ribbon

Intermediate Class

First Place- \$ 80, Blue Ribbon

Second Place- \$ 60, Red Ribbon

Third Place- \$ 50, White Ribbon

Novice Class

First Place- \$ 50, Blue Ribbon

Second Place- \$ 20, Red Ribbon

Third Place- \$ 10, White Ribbon

\$1,195.00 in cash or gift certificates

Best of awards:

There must be at least three items in the category to qualify

Walking Stick or cane (David Barbrey Memorial Award)-\$100

Realistic animal \$ 25, Gift Certificate

Realistic human \$25, Gift Certificate

Relief (Natural or Painted) \$25, Gift Certificate

Stylized (Natural or Painted) \$ 25, Gift Certificate

Bark carving- \$ 25, Gift Certificate

Youth carving- \$ 25, Gift Certificate

Youth Soap Carving

First Place– Ribbon

Second Place– Ribbon

Third Place– Ribbon

Whittling Contest (Saturday)- \$ 25, Gift Certificate

Whittling Contest (Sunday)- \$ 25, Gift Certificate

Gift Certificates will be redeemed with show vendors

“Best Dressed” Display or Exhibit Space- \$100, First Place Only

Piedmont Wood Carvers Club, Inc.

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Greenville, SC 29615